

Coffee break 83

Canon a 3

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Moderato

Violine 1

Violine 2

Violoncello

Kontrabass

pizz mf

arco mf

mp

A

8

arco mf

f

mf

B

C

14

D

19

E

f

24

F

f

29 **G** **H**

p *mp*

f *mp*

34 **I**

mp *f*

f *f*

39 **J**

mp *f*

f *f*

43 **K**

mf *f*

f *f*

49 **L** **M**

mp *mf*

mf *mf*

57 **N** **O**

mf *mp* *mf*

63 **P**

mf *mp* *f*

68 **Q**

mf *mp*

73 **R** **S**

mf *mp*

79 **T**

mp *mp*

U

Musical score for section U, measures 84-88. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment with a right-hand part playing a melodic line and a left-hand part playing a bass line. The dynamics are marked *mf* (mezzo-forte).

W

Musical score for section W, measures 89-93. The score continues with the piano accompaniment. The right-hand part has a *pizz* (pizzicato) marking. Dynamics include *f* (forte) and *mf*.

X

Musical score for section X, measures 94-99. The score continues with the piano accompaniment. The right-hand part has a *pizz* marking. Dynamics include *mf* and *f*.

Y

Musical score for section Y, measures 100-104. The score continues with the piano accompaniment. The right-hand part has a *pizz* marking. Dynamics include *mp* (mezzo-piano).

Z

Musical score for section Z, measures 105-109. The score continues with the piano accompaniment. The right-hand part has a *pizz* marking. Dynamics include *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present above the staff.