

Coffee break 79

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Moderato ♩=100

Violine 1
Violine 2
Violoncello
Kontrabass

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f pizz *pp* *f* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

6
Vi. 1
Vi. 2
Vc.
Kb.

f *pp* *ff* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

11
Vi. 1
Vi. 2
Vc.
Kb.

f *pp* *ff* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

16
Vi. 1
Vi. 2
Vc.
Kb.

f *pp* *pizz* *mf* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

21
Vi. 1
Vi. 2
Vc.
Kb.

mf *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

mf *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

27

VI. 1
VI. 2
Vc.
Kb.

f *f* *f*

Detailed description: This system covers measures 27 to 33. The first violin (VI. 1) and second violin (VI. 2) parts feature a melodic line with eighth-note patterns. The violin parts are marked with a forte (*f*) dynamic. The viola (Vc.) part has a similar melodic line, also marked *f*. The cello (Kb.) part provides a steady bass line with quarter notes, marked *f*. The key signature is one sharp (F#) and the time signature is 4/4.

34

VI. 1
VI. 2
Vc.
Kb.

f *pp* *f* *pp* *f* *pp*

Detailed description: This system covers measures 34 to 37. Measures 34 and 35 are marked with a forte (*f*) dynamic. Measures 36 and 37 feature a dynamic contrast, alternating between piano (*pp*) and forte (*f*). The violin parts (VI. 1 and VI. 2) have a more active melodic line with sixteenth-note patterns. The viola (Vc.) and cello (Kb.) parts also show dynamic shifts, with the cello marked *f* and *pp* in alternating measures.

38

VI. 1
VI. 2
Vc.
Kb.

f *pp* *pizz* *arco* *f*

f *p* *pp* *f*

Detailed description: This system covers measures 38 to 43. Measures 38 and 39 are marked *f*, while measures 40 and 41 are marked *pp*. Measure 42 includes a *pizz* (pizzicato) marking for the violin parts. Measure 43 is marked *arco* (arco) for the violin parts and *f* for the cello. The violin parts (VI. 1 and VI. 2) have a melodic line with eighth notes. The viola (Vc.) part has a similar melodic line, marked *f* and *pp*. The cello (Kb.) part has a steady bass line, marked *f*, *p*, and *pp*.

44

VI. 1
VI. 2
Vc.
Kb.

pizz *arco* *mf*

Detailed description: This system covers measures 44 to 49. Measures 44 and 45 are marked *pizz* (pizzicato) for the violin parts. Measures 46 and 47 are marked *arco* (arco) for the violin parts. Measure 48 is marked *mf* (mezzo-forte) for the violin parts. The violin parts (VI. 1 and VI. 2) have a melodic line with eighth notes. The viola (Vc.) part has a similar melodic line. The cello (Kb.) part has a steady bass line.

50

VI. 1
VI. 2
Vc.
Kb.

mf *mf*

Detailed description: This system covers measures 50 to 54. Measures 50 and 51 are marked *mf* (mezzo-forte) for the violin parts. Measures 52 and 53 are marked *mf* for the violin parts. The violin parts (VI. 1 and VI. 2) have a melodic line with eighth notes. The viola (Vc.) part has a similar melodic line. The cello (Kb.) part has a steady bass line.

56

VI. 1 *f pp f pp f pp f pp*

VI. 2 *f pp f pp f pp f pp*

Vc. *f pp f pp f pp f pp*

Kb. *f pp f pp f pp f pp*

60

VI. 1 *f pp ff f pp f pp*

VI. 2 *f pp ff f pp f pp f pp*

Vc. *f pp ff f pp f pp f pp*

Kb. *f pp f pp f pp f pp*

64

VI. 1 *f pp ff f pp f pp*

VI. 2 *f pp ff f pp f pp f pp*

Vc. *f pp f pp f pp f pp*

Kb. *f pp f pp f pp f pp*

69

VI. 1 *f pp f pp f pp*

VI. 2 *f pp f pp f pp*

Vc. *f pp f pp f pp f pp*

Kb. *f pp f pp f pp*

73

VI. 1 *pp ff ff*

VI. 2 *pp ff ff*

Vc. *ff ff ff*

Kb. *ff ff ff*