

Coffee break 79

Joachim Johow
2019
www.violump.de

Moderato ♩=100

Violine 1
Violine 2
Violoncello
Kontrabass

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f pizz *pp* *f* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

6
Vi. 1
Vi. 2
Vc.
Kb.

f *pp* *ff* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

11
Vi. 1
Vi. 2
Vc.
Kb.

f *pp* *ff* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

16
Vi. 1
Vi. 2
Vc.
Kb.

f *pp* *pizz* *mf* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

21
Vi. 1
Vi. 2
Vc.
Kb.

mf *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

mf *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

mf *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

mf *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

27

VI. 1
VI. 2
Vc.
Kb.

f *f* *f*

Detailed description: This system covers measures 27 to 33. The first two staves (VI. 1 and VI. 2) feature a rhythmic pattern of eighth notes with a dynamic of *f*. The third staff (Vc.) has a similar eighth-note pattern, also marked *f*. The fourth staff (Kb.) provides a bass line with a dynamic of *f*. The key signature has one sharp (F#).

34

VI. 1
VI. 2
Vc.
Kb.

f *pp* *f* *pp* *f* *pp*

Detailed description: This system covers measures 34 to 37. Measures 34-35 show a complex rhythmic figure in VI. 1 and VI. 2, with VI. 1 marked *f* and VI. 2 marked *pp*. Measures 36-37 show a dynamic contrast between *f* and *pp* in all parts. The key signature has one sharp (F#).

38

VI. 1
VI. 2
Vc.
Kb.

f *pp* *pizz* *arco* *f*

f *p* *pp* *f*

Detailed description: This system covers measures 38 to 43. VI. 1 and VI. 2 have a complex rhythmic pattern, with VI. 1 marked *f* and VI. 2 marked *pp*. VI. 2 includes *pizz* and *arco* markings. Vc. and Kb. have a steady eighth-note pattern, with Vc. marked *f* and Kb. marked *f*. The key signature has one sharp (F#).

44

VI. 1
VI. 2
Vc.
Kb.

pizz *arco* *mf*

Detailed description: This system covers measures 44 to 49. VI. 1 and VI. 2 feature a rhythmic pattern of eighth notes, with VI. 1 marked *pizz* and VI. 2 marked *mf*. Vc. and Kb. have a steady eighth-note pattern. The key signature has one sharp (F#).

50

VI. 1
VI. 2
Vc.
Kb.

mf *mf*

Detailed description: This system covers measures 50 to 55. VI. 1 and VI. 2 have a complex rhythmic figure, with VI. 1 marked *mf* and VI. 2 marked *mf*. Vc. and Kb. have a steady eighth-note pattern. The key signature has one sharp (F#).

56

VI. 1 *f pp f pp f pp*

VI. 2 *f pp f pp f pp*

Vc. *f pp f pp f pp*

Kb. *f pp f pp f pp*

60

VI. 1 *f pp ff f pp f pp*

VI. 2 *f pp ff f pp f pp*

Vc. *f pp ff f pp f pp*

Kb. *f pp f pp f pp*

64

VI. 1 *f pp ff f pp f pp*

VI. 2 *f pp ff f pp f pp*

Vc. *f pp f pp f pp*

Kb. *f pp f pp f pp*

69

VI. 1 *f pp f pp*

VI. 2 *f pp f pp*

Vc. *f pp f pp*

Kb. *f pp f pp*

73

VI. 1 *pp ff*

VI. 2 *pp ff*

Vc. *ff*

Kb. *ff*