

# Coffee break 106

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www.violump.de

**Allegro**

Violine 1

Violine 2

Violoncello

Kontrabass

*pizz*

*pizz*

*pizz*

6

**A**

*arco* **mf**

*arco*

11

**B**

**ff**

*f*

16

**f**<sup>3</sup>

*f*

*pizz*

21

26 **C**

*pizz* *p*  
*pizz* *p*  
*arco* *mp*  
*p*

32 **D**

*arco* *mf*<sup>3</sup>  
*arco* *mf*  
*mf*

37 **E**

*f*  
*f*  
*f*  
*pizz*  
*pizz*

43

*f*  
*f*  
*f*

48 **F**

*8va* - *ad lib* -  
*pizz*  
*pizz*  
*arco*  
*pizz*

54

Musical score for measures 54-59. The score is written for four staves: two treble clefs and two bass clefs. The music consists of continuous eighth and sixteenth notes across all staves. Measure 59 ends with a fermata.

60

G

Musical score for measures 60-64. Measure 60 features a *arco* marking and a five-measure rest in the first treble staff. The second treble staff has a *f* dynamic marking. The first bass staff has an *arco* marking. Measures 61-64 continue with complex rhythmic patterns.

65

H

Musical score for measures 65-69. Measure 65 has a *ff* dynamic marking. Measure 69 features a five-measure rest in the first treble staff. The first bass staff has a *f* dynamic marking.

70

Musical score for measures 70-73. The score continues with intricate rhythmic patterns across all four staves.

74

Musical score for measures 74-77. Measure 74 features a five-measure rest in the first treble staff. The score concludes with a double bar line at the end of measure 77.