

# Bicinium

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**Moderato**

Violine 1

Violine 2

Violine 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-4 show a melodic line with eighth and quarter notes, including a trill in measure 4. Violine 2: Treble clef, 4/4 time, key signature of two flats. Measures 1-4 are mostly rests.

5

Violine 1: Treble clef, 4/4 time, key signature of two flats. Measures 5-8 continue the melodic line with eighth notes and quarter notes. Violine 2: Treble clef, 4/4 time, key signature of two flats. Measures 5-8 continue the accompaniment with eighth notes and quarter notes.

10

Violine 1: Treble clef, 4/4 time, key signature of two flats. Measures 10-13 feature a more active melodic line with sixteenth notes and eighth notes. Violine 2: Treble clef, 4/4 time, key signature of two flats. Measures 10-13 continue the accompaniment with eighth notes and quarter notes.

15

Violine 1: Treble clef, 4/4 time, key signature of two flats. Measures 15-18 show a melodic line with eighth notes and quarter notes. Violine 2: Treble clef, 4/4 time, key signature of two flats. Measures 15-18 continue the accompaniment with eighth notes and quarter notes.

20

Violine 1: Treble clef, 4/4 time, key signature of two flats. Measures 20-23 feature a melodic line with eighth notes and quarter notes. Violine 2: Treble clef, 4/4 time, key signature of two flats. Measures 20-23 continue the accompaniment with eighth notes and quarter notes.

25

Violine 1: Treble clef, 4/4 time, key signature of two flats. Measures 25-28 show a melodic line with eighth notes and quarter notes. Violine 2: Treble clef, 4/4 time, key signature of two flats. Measures 25-28 continue the accompaniment with eighth notes and quarter notes.

30

Violine 1: Treble clef, 4/4 time, key signature of two flats. Measures 30-33 feature a melodic line with eighth notes and quarter notes. Violine 2: Treble clef, 4/4 time, key signature of two flats. Measures 30-33 continue the accompaniment with eighth notes and quarter notes.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff continues the melodic line with various note values and slurs. The lower staff continues the accompaniment. The key signature and time signature remain consistent with the previous system.

45

Musical notation for measures 45-48. The system consists of two staves. Measure 45 shows a melodic phrase in the upper staff. Measure 46 features a long, sweeping slur over a half note in the upper staff. The lower staff continues with rhythmic accompaniment. The key signature and time signature are consistent.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. The key signature and time signature are consistent.

53

Musical notation for measures 53-55. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. The key signature and time signature are consistent.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment. The key signature and time signature are consistent.