

# 16. Parpar

Fluss zu biblischen Zeiten in der Nähe von Damaskus

Joachim Johow

für Christiane

**Allegretto**

Musical score for the first system, measures 1-6. The score includes parts for Flöte I, Flöte II, Klarinette in B I, Klarinette in B II, Altsaxophon, Tenorsaxophon, Violine I, Violine II, Viola, Violoncello, Kontrabass, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked **Allegretto**. The piano part includes the following chord sequence: Dm, Gm, A, Dm, Gm, A, Dm, E, A.

Musical score for the second system, measures 7-12. The score includes parts for Fl. I, Fl. II, Kl. I, Kl. II, Asax., Tsax., VI. I, VI. II, Vla., Vc. I, Kb., and Pno. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked **Allegretto**. The piano part includes the following chord sequence: Dm, Gm, A, Gm, Dm, Gm, A, Dm, F, C, A, Dm, Gm.

14

Fl. I  
Fl. II  
Kl. I  
Kl. II  
Asax.  
Tsax.

A F E A Dm E A Dm Dm Gm A

VI. I  
VI. II  
Vla.  
Vc. I  
Kb.  
Pno.

*pizz*

21

Fl. I  
Fl. II  
Kl. I  
Kl. II  
Asax.  
Tsax.

Dm E A Dm Gm A Gm Dm Gm A Dm F

VI. I  
VI. II  
Vla.  
Vc. I  
Kb.  
Pno.

*arco*

28

Fl. I  
Fl. II  
Kl. I  
Kl. II  
Asax.  
Tsax.

C A Dm Gm A F E A

VI. I  
VI. II  
Vla.  
Vc. I  
Kb.

Pno.

33 rit.

Dm E A Dm Dm E A Dm

rit.