

16. Parpar

Fluss zu biblischen Zeiten in der Nähe von Damaskus

Allegretto

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The musical score is written for Violine I and Piano. It is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. Chord symbols are placed above the staff lines to indicate the harmonic structure. The piece features a repeating melodic motif in the violin and piano parts, with a consistent accompaniment in the piano. The score includes repeat signs and first/second endings.

Violine I

Piano

5 Dm E A Dm Gm A

9 Gm Dm Gm A Dm F C A

13 Dm Gm A F E A

17 Dm E A Dm Dm Gm A

21

Dm E A Dm Gm A

25

Gm Dm Gm A Dm F C A

29

Dm Gm A F E A

33

Dm E A Dm rit. E A Dm