

# 15. GESCHICHTE IN A-MOLL

ANDANTE RUBATO

♩ = 90

The musical score is arranged in three systems, each with three staves: Violine (Violin), Gitarre (Guitar), and Klavier (Piano). The key signature is A minor (one flat) and the time signature is 4/4. The tempo is marked 'ANDANTE RUBATO' with a metronome marking of ♩ = 90. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided above the staves: E, Am, Dm, G, C, E7, F, and G#7. The piece concludes with a 'PRESTO' marking.

**System 1 (Measures 1-4):** Violine and Gitarre start with a whole rest. Klavier begins with a triplet of eighth notes (A, C, E) in the bass line. Chords: E, E, Am, Dm.

**System 2 (Measures 5-9):** Violine and Gitarre play eighth-note patterns. Klavier continues with chords and triplets. Chords: G, Dm, Am, Dm, G#7.

**System 3 (Measures 10-13):** Violine and Gitarre play eighth-note patterns. Klavier continues with chords and triplets. Chords: E, Am, Dm, G.

**System 4 (Measures 14-17):** Violine and Gitarre play eighth-note patterns. Klavier continues with chords and triplets. Chords: C, E7, Dm, E, Am, F, Dm, G#7. The piece ends with a 'PRESTO' marking.

18 *S* Am DM G C

22 DM E Am DM B7 E

26 Am DM G C

30 DM E AM DM AM F 1. AM FINE

34

1. AM

AM C F E AM G

38

E A DM E F E

E A DM E F E

42

1. AM 2. AM STACCATO AM BU 8079 DM G

AM AM STACCATO AM DM G

47

C E AM DM AM E AM

C E AM DM AM AM AM

PIZZ PIZZ

52

1. AM

ARCO ST ACCATO

C

F

E

AM

G

ARCO ST ACCATO

C

F

E

AM

G

56

E

AM

A7

DM

E

F

E

AM

A7

DM

E

F

59

E

1. AM

2. AM

E

AM

AM

62 Am DM G C E 5

Am DM G C E

87

KADENZ (SOLO)

VL SOLO GIT TACE!

6 6

8va

D.S.