

# 13. Warschauer Freilachs

Arr.: Joachim Johow

**A** Andante

Flöte I  
Flöte II  
Klarinette in B  
Altsaxophon  
Tenorsaxophon  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass  
Klavier

**A** *pizz* Andante

**B**

Fl. I  
Fl. II  
Kl.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Klav.

13 **C** *accel.*

Fl. I  
Fl. II  
Kl.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Klav.

This section of the score covers measures 13 through 18. It features a woodwind and string ensemble. The woodwinds (Flutes I & II, Clarinet, Alto Saxophone, and Tenor Saxophone) play a melodic line with frequent triplet markings. The strings (Violins I & II, Viola, Violoncello, and Kontrabaß) provide harmonic support with sustained chords and rhythmic patterns. The piano part (Klav.) consists of block chords. A 'C' dynamic marking and an 'accel.' instruction are present at the beginning of the section.

19 **D** *Dizz*

Fl. I  
Fl. II  
Kl.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Klav.

This section of the score covers measures 19 through 24. The woodwinds continue with their melodic lines, featuring more complex triplet patterns. The strings maintain their harmonic texture. The piano part (Klav.) shows a change in texture, moving from block chords to a more rhythmic accompaniment. A 'D' dynamic marking and a 'Dizz' (Dizzy) instruction are present at the beginning of the section.

25

Fl. I

Fl. II

Kl.

Asax.

Tsax.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Klav.

E

30

Fl. I

Fl. II

Kl.

Asax.

Tsax.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Klav.

35 **F** accel.

Fl. I  
Fl. II  
Kl.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Klav.