

12. Tanz, Tanz Jiddelech

Arr.: J.Johow

nach Naftule Brandwein 1917

A $\text{♩} = 64$ **langsam anfangen und (3. mal) steigen**

The score is arranged for a full orchestra and piano. It begins with a boxed 'A' and a tempo marking of quarter note = 64. The tempo instruction 'langsam anfangen und (3. mal) steigen' is placed above the piano part. The woodwind section includes Flöte I, Flöte II, Klarinette in B, Altsaxophon, and Tenorsaxophon. The string section includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The piano part is written in grand staff notation. The key signature has one flat (B-flat) and the time signature is 4/4. The score consists of three measures of music.

Flöte I
Flöte II
Klarinette in B
Altsaxophon
Tenorsaxophon
Violine I
Violine II
Viola
Violoncello
Kontrabass
Piano

A A Dm Gm G#0 A Dm A A Dm

pizz = 64 **langsam anfangen und (3. mal) steigen**

B

4

Fl. I

Fl. II

Kl.

Asax.

Tsax.

VI. I

VI. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Pno.

A Gm A F C C F Dm A

8 C

Fl. I
Fl. II
Kl.
Asax.
Tsax.
A Dm A Dm
VI. I
VI. 2
VI. I
VI. II
Vla.
Vc.
Kb.
C
Pno.

10

Fl. I

Fl. II

Kl.

Asax.

Tsax.

VI. I

VI. 2

VI. I

VI. II

Vla.

Vc.

Kb.

Pno.

A Dm A tr A Dm A Gm A

A Dm A Dm A Gm A