

# 12. Musette

12 Bicycle tours

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Presto ( $\text{♩}=240$ )

Musical score for measures 1-7. The score consists of three staves: Violin 1 (G clef, 3/4 time), Violin 2 (G clef, 3/4 time), and Kontrabass (Bass clef, 3/4 time). The Violins play chords Am, E, Am, Dm, G. The Kontrabass provides harmonic support with sustained notes.

Musical score for measures 8-15. The score consists of three staves: Viola 1 (G clef, 3/4 time), Viola 2 (G clef, 3/4 time), and Kb. (Bass clef, 3/4 time). The violas play a melodic line with chords C, F, B°, E, Am, B<sup>7</sup>, E, Am. The Kb. staff provides harmonic support.

Musical score for measures 16-22. The score consists of three staves: Viola 1 (G clef, 3/4 time), Viola 2 (G clef, 3/4 time), and Kb. (Bass clef, 3/4 time). The violas play a melodic line with chords F, Dm, E, Am, followed by a 12-bar blues progression (F, Dm, E, Am, F, Dm, E, Am, G, C, G, C). The Kb. staff provides harmonic support.

Musical score for measures 24-30. The score consists of three staves: Viola 1 (G clef, 3/4 time), Viola 2 (G clef, 3/4 time), and Kb. (Bass clef, 3/4 time). The violas play a melodic line with chords G, C, E, E, Am, C<sup>#</sup>, A. The Kb. staff provides harmonic support.

32

Vl. 1 Dm Am E Am F Dm E

Vl. 2

Kb.

40

Vl. 1 Am E E<sup>7</sup> Am

Vl. 2

Kb.

47

Vl. 1 G G<sup>7</sup> C C<sup>7</sup> A

Vl. 2

Kb.

53

Vl. 1 Dm A A Dm

Vl. 2

Kb.

59

Vl. 1 Dm Am Dm G C F B<sup>o</sup>

Vl. 2

Kb.

66

Vl. 1 E Am B<sup>7</sup> E Am F

Vl. 2

Kb.

72

Vl. 1 Dm E Am Am Dm G

Vl. 2

Kb.

79

Vl. 1 C F B<sup>o</sup> E Am B<sup>7</sup> E Am

Vl. 2

Kb.

87

Vl. 1 F Dm E Am D

Vl. 2

Kb.

93

Vl. 1 E Am F Dm E<sup>7</sup> Am

Vl. 2

Kb.