

11. Sherele

Presto

A

Trad. Arr.: J.Johow

Musical score for measures 1-6 of section A. The score is for a full orchestra and includes parts for Flöte I, Flöte II, Klarinette in B, Altsaxophon, Tenorsaxophon, Violine I, Violine II, Viola, Violoncello, Kontrabass, and Piano. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Presto'. The conductor's baton is shown on the left. The piano part features a 'pizz' (pizzicato) marking. The bass line includes a 'resto' marking. The section is marked with a box 'A' at the beginning of measure 1.

Musical score for measures 7-12 of section B. The score continues with the same instruments as section A. The key signature remains two flats and the time signature is 4/4. The tempo is 'Presto'. The section is marked with a box 'B' at the beginning of measure 7. The piano part includes a 'pizz.' marking and a 'rit.' (ritardando) marking. The bass line includes a 'rit.' marking. The section is marked with a box 'B' at the beginning of measure 7.

14

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Gm Gm D D Cm D

20

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Gm D Gm Gm Gm D D

26 **C** *molto Presto*

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Cm D Gm **C** *molto Presto* D D

D

32

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Cm D **D** D D D

38 E

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

D D D Cm D Gm

gliss.

44

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Gm Gm D Cm D

50

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Gm D Gm Gm Gm D D

56

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

F ♩ = 170
molto Presto

Cm D Gm **F** ♩ = 170
molto Presto

60

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

D Cm D D Gm

This musical score page, numbered 60, contains ten staves of music. The instruments are Flute I and II, Clarinet, Alto Saxophone, Tenor Saxophone, Violin I and II, Viola, Violoncello, Kontrabaß, and Piano. The score is in a key with two flats and a 4/4 time signature. It features a first ending with a repeat sign and a second ending. The piano part includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord markings D, Cm, D, D, and Gm are placed below the Kontrabaß staff.