

B Araber Tanz

Moderato ♩ = 100

A

Trad Arr.: J.Johow

Musical score for measures 1-6. The score is for a full orchestra and piano. The instruments are: Flöte I, Flöte II, Klarinette in B, Altsaxophon, Tenorsaxophon, Violine I, Violine II, Viola, Violoncello, Kontrabass, and Piano. The tempo is Moderato (♩ = 100). The key signature has one sharp (F#). The time signature is 4/4. The piano part includes a *pizz* marking. The bass line for the Kontrabass is: E, E, Am, E, F, E.

Musical score for measures 7-12. The score continues with the same instruments as the first system. The piano part includes a *pizz* marking. The bass line for the Kontrabass is: E, Dm, E, F, E, E, Am, E.

B

14

Fl. I
Fl. II
Kl.
Asax.
Tsax.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Pno.

E E Am E Dm E Dm E Am

C

21

Fl. I
Fl. II
Kl.
Asax.
Tsax.
Vl. I
Vl. II
Vla.
Vc.
Kb.
Pno.

1. 2. E Dm 1. E 2. E Dm E Dm E Dm

27 **D**

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

1. E 2. E

E Am E F E E

34

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Dm E F E E Am E

40 **E**

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

E E Am E Dm E Dm E

46 **F**

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Am E Dm | 1. F | 2. E Dm

51

Fl. I
Fl. II
Kl.
Asax.
Tsax.
Vi. I
Vi. II
Vla.
Vc.
Kb.
Pno.

E Dm E Dm

1. 2.

6