

Die Baba Jaga-Suite

1. Troika

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Vivace $\text{♩} = 137$ rit. **Vivace a tempo** **A** $\text{♩} = 140$ **Baba Jaga 1 Troika**

Violine

Klavier *f* *mf*

VI.

Klav. *f* *mf*

VI. *mf*

Klav. *mf*

VI. *f*

Klav.

14

vi.

Klav.

mp

17

vi.

Klav.

f

mp

p

f

20

vi.

Klav.

tr

23

vi.

Klav.

f

26 **B**

VI. *8va*

Klav. *f*

30

VI.

Klav.

34 **C** $\text{♩} = 60$
Meno mosso

VI. *p*

Klav. *p*

38

VI.

Klav.

42 **D**

VI. *pizz*

Klav.

45

VI. *arco*

Klav.

rit. $\text{♩} = 140$ A tempo

48

VI.

Klav.

mf

51

VI.

Klav.

55

VI.

Klav.

mf

59

VI.

Klav.

f

62

VI.

Klav.

mp

Detailed description: This system covers measures 62 to 64. The VI. part (violin) features a melodic line with eighth-note patterns and slurs. The Klav. part (piano) has a steady accompaniment of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* is present at the start of the piano part.

65

VI.

Klav.

f

mp

p

Detailed description: This system covers measures 65 to 67. The VI. part begins with a rapid sixteenth-note passage marked *f*, followed by a more melodic line. The Klav. part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *mp* and *p*.

68

VI.

Klav.

f

Detailed description: This system covers measures 68 to 70. The VI. part has a melodic line with slurs. The Klav. part continues with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *f* is present.

71

VI.

Klav.

f

Detailed description: This system covers measures 71 to 73. The VI. part features a melodic line with some rests. The Klav. part has a consistent accompaniment of eighth notes and chords. A dynamic marking of *f* is present.

74

VI.

Klav.

Detailed description: This system covers measures 74 to 76. The VI. part has a melodic line with slurs. The Klav. part continues with eighth-note accompaniment and chords. The system concludes with a double bar line.