

# 9. The miller

12 Bicycle tours

Joachim Johow

23.7.12

**Allegro**

Musical score for Violine 1, Violine 2, Akustische Gitarre, Drum Set, and Kontrabass. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system shows the beginning of the piece, with a repeat sign after the first four measures. The second system continues the piece, also with a repeat sign after the first four measures. The tempo is marked **Allegro**.

Violine 1  
Violine 2  
Akustische Gitarre  
Drum Set  
Kontrabass

Chords: Dm Am Dm A<sup>7</sup> Dm Am Dm A<sup>7</sup> Dm Am

*pizz*

Musical score for VI. 1, VI. 2, A. Git., Dr., and Kb. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system shows the beginning of the piece, with a repeat sign after the first four measures. The second system continues the piece, also with a repeat sign after the first four measures. The tempo is marked **Allegro**.

VI. 1  
VI. 2  
A. Git.  
Dr.  
Kb.

Chords: Dm A<sup>7</sup> D Am C B<sup>b</sup> A B<sup>b</sup>

12

VI. 1

VI. 2

A. Git.

Dr.

Kb.

E A no chords A Dm Am Dm A<sup>7</sup>

17

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm Am C B<sup>b</sup> A A<sup>7</sup> Dm

23

VI. 1

VI. 2

A. Git.

Dr.

Kb.

A Dm C F C<sup>7</sup> Dm

29

VI. 1

VI. 2

A. Git.

Dr.

Kb.

E A Dm A Bb C Bb Am Gm

35

VI. 1

VI. 2

A. Git.

Dr.

Kb.

A Dm E° A7 Dm Dm Am Dm A7

41

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm Am C Bb A Bb E

47

VI. 1

VI. 2

A. Git.

Dr.

Kb.

A no chords A Dm Am Dm A7 Dm Am

52

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C Bb A Dm

57

VI. 1

VI. 2

A. Git.

Dr.

Kb.

A Dm A7 Dm A7 Dm