

9. Der Zug um 7.40 Uhr

Trad.: Arr.: Joachim Johow

Presto

This musical score is for the piece "Der Zug um 7.40 Uhr" by Joachim Johow. It is written in 4/4 time and marked "Presto". The score is arranged for a full orchestra and piano. The instruments included are Flöte I & II, Klarinette in B, Altsaxophon, Tenorsaxophon, Violine I & II, Viola, Violoncello, Kontrabass, and Piano. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A double bar line with repeat dots is used to indicate a repeat section starting at measure 7. A section marked "A" is also indicated. The piano part features a rhythmic accompaniment with chords and arpeggios. The woodwind and string parts have melodic lines with various articulations. The score concludes with a "Fine" marking at the end of measure 12.

Flöte I
Flöte II
Klarinette in B
Altsaxophon
Tenorsaxophon
Violine I
Violine II
Viola
Violoncello
Kontrabass
Piano

Dm F Dm A Dm A Dm F

Presto

7 Fine A

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Dm A Dm A Dm F F F D Gm C

14

B

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Dm A Dm Dm F Dm A Dm A

gliss. gliss. gliss.

21

C

Fl. I
Fl. II
Kl.
Asax.
Tsax.
VI. I
VI. II
Vla.
Vc.
Kb.
Pno.

Dm F Dm A Dm A Dm Dm Dm

pp

28

Fl. I

Fl. II

Kl.

Asax.

Tsax.

VI. I

VI. II

Vla.

Vc.

Kb.

Pno.

Dm A Dm Dm Dm Dm A Dm Gm Gm

35

Fl. I

Fl. II

Kl.

Asax.

Tsax.

VI. I

VI. II

Vla.

Vc.

Kb.

Pno.

Gm A Gm Gm unisono unisono

D.C. D.C.