

# 8. Back in nature

12 Bicycle tours

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**Allegro**

Violine 1  
Violine 2  
Akustische Gitarre  
Drum Set  
Kontrabass

Am Am

*pizz*

Detailed description: This system contains the first three measures of the piece. It features five staves: Violine 1 and Violine 2 (treble clef, 4/4 time), Akustische Gitarre (treble clef, 4/4 time), Drum Set (percussion clef, 4/4 time), and Kontrabass (bass clef, 4/4 time). The violins play a melodic line starting in measure 3 with a dotted quarter note, followed by an eighth note, and a quarter note. The acoustic guitar plays a rhythmic accompaniment of eighth notes in pairs. The bassoon plays a simple bass line with dotted quarter notes. The drum set is silent. Chords 'Am' are indicated above the violin staves.

**Allegro**

4  
Vl. 1  
Vl. 2  
A. Git.  
Dr.  
Kb.

Dm E Am Dm G C

Detailed description: This system contains measures 4 through 7. It features five staves: Vl. 1 and Vl. 2 (treble clef, 4/4 time), A. Git. (treble clef, 4/4 time), Dr. (percussion clef, 4/4 time), and Kb. (bass clef, 4/4 time). The violins play a melodic line with eighth notes and quarter notes. The acoustic guitar continues its rhythmic accompaniment. The bassoon plays a bass line with dotted quarter notes and eighth notes. The drum set is silent. Chords 'Dm', 'E', 'Am', 'Dm', 'G', and 'C' are indicated above the violin staves.

8

VI. 1

VI. 2

A. Git.

Dr.

Kb.

12

VI. 1

VI. 2

A. Git.

Dr.

Kb.

16

VI. 1

VI. 2

A. Git.

Dr.

Kb.

20

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm E Am Dm

24

VI. 1

VI. 2

A. Git.

Dr.

Kb.

B° Dm E Am A7

28

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm E Am Dm

32

VI. 1

VI. 2

A. Git.

Dr.

Kb.

B° Dm E Am Am

36

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm E Am Dm G C

40

VI. 1

VI. 2

A. Git.

Dr.

Kb.

E Am E Am Am

44

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm E Am Dm G

48

VI. 1

VI. 2

A. Git.

Dr.

Kb.

E Am E Am

51

VI. 1

VI. 2

A. Git.

Dr.

Kb.

E Am E Am