

5. Bicycle Tango

12 bicycle tours

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22.7.12

Vivace (♩=164)

Violine 1

Violine 2

Akustische Gitarre

Drum Set

Kontrabass

5

VI. 1

VI. 2

A. Git.

Dr.

Kb.

9

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm

Bb

13

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm

E7(add9)

17

VI. 1

VI. 2

A. Git.

Dr.

Kb.

A

f

Bm

21

VI. 1

VI. 2

A. Git.

Dr.

Kb.

E7

A7

25

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm 3

Bb

29

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Dm

E7(add9)

33 **Fine**

VI. 1
Dm A Dm D 3 3 3 3 3 3

VI. 2

A. Git.

Dr. **Fine**

Kb.

38

VI. 1
A D 3 3 3 3 3 3

VI. 2

A. Git.

Dr.

Kb.

43

VI. 1
Dm A 3 3 3 3 3 3

VI. 2

A. Git.

Dr.

Kb.

D.S. al Fine

48

1. 2.

3 3 3 3

Dm A Dm A7

A. Git.

Dr.

Kb.

D.S. al Fine

The musical score consists of five staves. The top two staves are for Violin 1 (VI. 1) and Violin 2 (VI. 2). The third staff is for Acoustic Guitar (A. Git.), the fourth for Drums (Dr.), and the fifth for Keyboard (Kb.). The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 48. The violin parts feature first and second endings, with triplets indicated by a '3' under the notes. The guitar part provides harmonic support with chords Dm, A, Dm, and A7. The drum part has a simple pattern of quarter notes. The keyboard part has a simple bass line. The piece ends with the instruction 'D.S. al Fine'.