

# 4. Ale Brider

Andante rubato

Text von Morris Winchevsky (1859 - 1932)

Trad.: Arr.: J.Johow 2007

The musical score is divided into two sections. The first section, 'Andante rubato', spans from measure 1 to 7. It features woodwinds (Flute I & II, Clarinet in B, Alto Saxophone, Tenor Saxophone), strings (Violin I & II, Viola, Violoncello, Kontrabass), and piano accompaniment. The piano part includes a 'Tremolo' marking and a 'Vivace' marking starting at measure 8. The second section, 'Vivace', spans from measure 8 to 14. It features woodwinds (Flute I & II, Clarinet, Alto Saxophone, Tenor Saxophone), strings (Violin I & II, Viola, Violoncello, Kontrabass), and piano accompaniment. The piano part includes a 'Vivace' marking and a 'Pizz' marking starting at measure 8. The score is written in 4/4 time and G major.

Flöte I  
Flöte II  
Klarinette in B  
Altsaxophon  
Tenorsaxophon  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass  
Piano

Andante rubato  
Tremolo  
Vivace  
Pizz

Em Am Em Em B Em D7 G G C G

15 **Andante rubato**

Fl. I  
Fl. II  
Kl.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Pno.

Em B<sup>7</sup> Em B<sup>7</sup> Em Em B<sup>7</sup> Em **Andante rubato** Em Am Em Em

22 **Vivace**

Kl.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Pno.

Em B Em D<sup>7</sup> G G C G G Em B Em **Vivace** *rit.* Em

29

KL.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Pno.

B7 Em B7

Detailed description: This system contains measures 29, 30, and 31. The key signature has one sharp (F#). The score includes parts for Clarinet (KL.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord markings B7, Em, and B7 are present in the bass clef of the piano part.

32

KL.  
Asax.  
Tsax.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
Pno.

Em B7 Em B7 Em Em B7 Em

1. 2.

Detailed description: This system contains measures 32, 33, and 34. It includes the same instruments as the previous system. Measures 32 and 33 are marked with a first ending (1.) and a second ending (2.). The piano part continues with the same rhythmic pattern and includes chord markings Em, B7, Em, B7, Em, Em, B7, and Em. The first ending leads to a repeat of the previous section, while the second ending concludes the phrase.