

# 3. A sunny feeling

12 bicycles tours

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**Vivace (streight)** ♩=180

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Vivace (streight)** with a metronome marking of ♩=180. The instruments are Violine 1, Violine 2, Akustische Gitarre, Drum Set, and Kontrabass. The guitar part features a rhythmic pattern of eighth notes and chords. The bass part is marked *pizz* and consists of quarter notes. The violin parts have rests for the first three measures and enter in the fourth measure with eighth notes.

Musical score for the second system, measures 5-8. The score continues with the same instruments and tempo. A first ending bracket labeled **A** spans measures 5-8. The guitar part continues with its rhythmic pattern. The bass part continues with quarter notes. The violin parts have rests for measures 5 and 6, and enter in measure 7 with eighth notes. A second ending bracket labeled **A** spans measures 7-8.

9

VI. 1

VI. 2

A. Git.

Dr.

Kb.

13

VI. 1

VI. 2

A. Git.

Dr.

Kb.

17

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C F G C G

1.

21

VI. 1

VI. 2

A. Git.

Dr.

Kb.

F B7 Em Am

2.

B

B

25

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Em

G

∞

29

VI. 1

VI. 2

A. Git.

Dr.

Kb.

G<sup>7</sup>

C

F

C

F

34

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C G<sup>7</sup> C G C

39

VI. 1

VI. 2

A. Git.

Dr.

Kb.

F C F C

43

VI. 1

VI. 2

A. Git.

Dr.

Kb.

1.

2.

G<sup>7</sup> C B<sup>7</sup> G

47

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C

C A Dm G

51

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Chord markings: C, F, C, G, C, F, G7

55

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Chord markings: C, A, Dm, G

Triplet markings: 3, 3, 3

59

VI. 1

VI. 2

A. Git.

Dr.

Kb.

VI. 1 and VI. 2: Melodic lines in treble clef with a key signature of one flat. Measure 59 starts with a C chord. VI. 1 has a melodic line with slurs and ties. VI. 2 has a similar melodic line. Chords C, F, and G are indicated above the staves. A. Git.: Chordal accompaniment in treble clef with a key signature of one flat. Dr.: Rhythmic pattern in a drum set notation with 'x' marks. Kb.: Bass line in bass clef with a key signature of one flat, consisting of eighth notes.

62

VI. 1

VI. 2

A. Git.

Dr.

Kb.

VI. 1 and VI. 2: Melodic lines in treble clef with a key signature of one flat. Measure 62 starts with an F chord. VI. 1 has a melodic line with slurs and ties. VI. 2 has a similar melodic line. Chords F, G, and C are indicated above the staves. A. Git.: Chordal accompaniment in treble clef with a key signature of one flat. Dr.: Rhythmic pattern in a drum set notation with 'x' marks. Kb.: Bass line in bass clef with a key signature of one flat, consisting of eighth notes.