

3. A sunny feeling

12 bicycles tours

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22.7.12

Vivace (streight) ♩=180

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Vivace (streight)** with a metronome marking of ♩=180. The instruments are Violine 1, Violine 2, Akustische Gitarre, Drum Set, and Kontrabass. The guitar part consists of a series of chords: C, A7, Dm, and G. The drum set part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The bass part is marked *pizz* and consists of a simple bass line.

Musical score for the second system, measures 5-8. This system begins with a double bar line and a repeat sign. A box containing the letter 'A' is placed above the first measure of the Violine 1 part. The instruments are VI. 1, VI. 2, A. Git., Dr., and Kb. The guitar part continues with the same chord sequence as the first system. The drum set part continues with the same pattern. The bass part continues with the same line.

9

VI. 1

VI. 2

A. Git.

Dr.

Kb.

13

VI. 1

VI. 2

A. Git.

Dr.

Kb.

17

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C F G C G

1.

21

VI. 1

VI. 2

A. Git.

Dr.

Kb.

F B7 Em Am

2.

B

B

25

VI. 1

VI. 2

A. Git.

Dr.

Kb.

29

VI. 1

VI. 2

A. Git.

Dr.

Kb.

34

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C G⁷ C G C

39

VI. 1

VI. 2

A. Git.

Dr.

Kb.

F C F C

43

VI. 1

VI. 2

A. Git.

Dr.

Kb.

1.

2.

G⁷ C B⁷ G

47

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C

C A Dm G

51

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Chord markings: C, F, C, G, C, F, G7

55

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Chord markings: C, A, Dm, G

Triplet markings: 3, 3, 3

59

VI. 1

VI. 2

A. Git.

Dr.

Kb.

VI. 1 and VI. 2: Melodic lines with slurs and ties. Chords C, F, and G are indicated above the violin staves.

A. Git.: Chordal accompaniment.

Dr.: Rhythmic pattern with 'x' marks.

Kb.: Bass line with eighth notes.

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VI. 1

VI. 2

A. Git.

Dr.

Kb.

VI. 1 and VI. 2: Melodic lines with slurs and ties. Chords F, G, and C are indicated above the violin staves.

A. Git.: Chordal accompaniment.

Dr.: Rhythmic pattern with 'x' marks.

Kb.: Bass line with eighth notes.