

1. The beginning

12 bicycles tours

Joachim Johow

21.7.12

Vivace

Musical score for the first system, measures 1-4. The score is in 4/4 time and features the following parts:

- Violine 1:** Treble clef, 4/4 time. Chords: Am, E, Am, E. A fermata is placed over the final note.
- Violine 2:** Treble clef, 4/4 time. Chords: Am, E, Am, E.
- Akustische Gitarre:** Treble clef, 4/4 time. Chords: Am, E, Am, E. The tempo marking **Vivace** is placed below the staff.
- Drum Set:** Percussion clef, 4/4 time. A steady eighth-note pattern.
- Kontrabass:** Bass clef, 4/4 time. A steady eighth-note pattern. The marking *pizz* is placed below the staff.

Musical score for the second system, measures 5-8. The score is in 4/4 time and features the following parts:

- VI. 1:** Treble clef, 4/4 time. Chords: Am, E, Am, E, Am, G. A fermata is placed over the final note. A **V** marking is placed above the staff.
- VI. 2:** Treble clef, 4/4 time. Chords: Am, E, Am, E, Am, G. A **3** marking is placed above the first measure. A **V** marking is placed above the staff.
- A. Git.:** Treble clef, 4/4 time. Chords: Am, E, Am, E, Am, G.
- Dr.:** Percussion clef, 4/4 time. A steady eighth-note pattern.
- Kb.:** Bass clef, 4/4 time. A steady eighth-note pattern.

2. VI nur bei Wdhg.

6

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C G C C A⁷ Dm E⁷

Detailed description: This system contains measures 6, 7, and 8. VI. 1 starts with a whole rest in measure 6, followed by a quarter note G in measure 7, and a quarter note C in measure 8. A 'V' is written above measure 7. VI. 2 plays a rhythmic pattern of eighth notes. A. Git. plays a series of chords: C, G, C, C, A7, Dm, E7. Dr. and Kb. play a steady eighth-note bass line.

9

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Am E Am E Am E

Detailed description: This system contains measures 9 and 10. VI. 1 has a first ending (1.) and a second ending (2.). In measure 9, VI. 1 has a quarter note E, and VI. 2 has a quarter note G. In measure 10, VI. 1 has a quarter note E, and VI. 2 has a quarter note G. A. Git. plays chords: Am, E, Am, E, Am, E. Dr. and Kb. play a steady eighth-note bass line.

12

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Am E Am E Am G

15

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C A7 Dm G C F E

19

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Am A7 Dm G C F E

23

1. 2.

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Am Am Am E

26

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Am E Am G

28

VI. 1

VI. 2

A. Git.

Dr.

Kb.

C G C C A⁷ Dm E⁷

31

1.

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Am E Am E7

33

2.

VI. 1

VI. 2

A. Git.

Dr.

Kb.

Am Dm E Am E Am