

## Coffee break 55

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Happy frogs

with thanks to Stephan

## Presto swing

Am Dm E Am Dm E Am Dm E

*mf*

7 Am Dm E Am Dm E Am Dm E

13 Am **A** Dm E Am Dm E Am Dm E

19 Am Dm E Dm **B** G B°

*mp*

24 E Am Dm G B°

*p*

28 E Am E Am G C A Dm B E

33 Am **C** F E Am Dm G

*f*

37 C E Am Dm E

41 Dm **D** G C B° E Am

*mf*

45 Dm G C B°

*p*

48 E Am E Am G C A Dm B E

53 Am **E** Dm E Am Dm E Am Dm E

59 Am Dm E Am **F** Dm E Am Dm E

65 Am Dm E Am Dm E Am Dm E

71 Am Dm E Am *rit.* Dm E Am

*f* *p* *pp*

The image shows a guitar sheet music page with five systems of music. Each system consists of a treble clef staff with a 7/8 time signature and a series of chords. The chords are: System 1: E, Am, E, Am, G, C, A, Dm, B, E. System 2: Am, E, Dm, E, Am, Dm, E, Am, Dm, E. System 3: Am, Dm, E, Am, F, Dm, E, Am, Dm, E. System 4: Am, Dm, E, Am, Dm, E, Am, Dm, E. System 5: Am, Dm, E, Am, Dm, E, Am. Dynamics include *f* (forte) at measure 59, *p* (piano) at measure 65, and *pp* (pianissimo) at measure 71. A *rit.* (ritardando) marking is placed over measures 71-72. A double bar line is present at the end of the fifth system.