

# Coffee break 61

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www.violump.de

Allegro ♩=120

Violine 1

Violine 2

Violoncello

Kontrabass

*mf*

*pizz*

*p*

*pizz*

*pizz*

10

*arco*

19

**A**

**B**

*mf*

27

*arco*

35 **C**

*f*

43

51 **D**

*pizz* *arco*

59 **E**

67 **F**

*f*

75

Musical score for measures 75-82. The score is in 3/4 time and B-flat major. It features a complex texture with multiple voices. The right hand has a melodic line with many slurs and ties. The left hand has a more rhythmic accompaniment. There are two triplet markings in the final measure of this system.

83 **G**

*mf*

Musical score for measures 83-90. A section marked **G** begins. The dynamic is *mf*. The texture continues with intricate melodic and harmonic lines in both hands.

91

Musical score for measures 91-96. The musical development continues with various rhythmic patterns and melodic motifs.

97 *rit.* . . . .

Musical score for measures 97-104. A *rit.* (ritardando) marking is present. The piece concludes with a final cadence in the right hand.