

Kontrabass

# Coffee break 57

Jungle Strings

Joachim Johow  
2019  
[www.violump.de](http://www.violump.de)

Moderato  $\text{♩} = 100$

Bass clef, 4/4 time. The first measure shows a bass note followed by six eighth notes. A dynamic marking "pizz" is placed below the staff.

5 [A]

Bass clef, 4/4 time. Measures 6-11 show a continuous eighth-note pattern starting at measure 6.

12 [B]

Bass clef, 4/4 time. Measures 13-18 show a continuous eighth-note pattern starting at measure 13.

19 [C]

Bass clef, 4/4 time. Measures 20-25 show a continuous eighth-note pattern starting at measure 20. A dynamic marking "f" is placed above the staff.

26 [D]

Bass clef, 4/4 time. Measures 27-32 show a continuous eighth-note pattern starting at measure 27. A dynamic marking "mf" is placed below the staff.

32

Bass clef, 4/4 time. Measures 33-38 show a continuous eighth-note pattern starting at measure 33.

37 [E]

Bass clef, 4/4 time. Measures 39-44 show a continuous eighth-note pattern starting at measure 39.

45

Bass clef, 4/4 time. Measures 45-50 show a continuous eighth-note pattern starting at measure 45.

53

Bass clef, 4/4 time. Measures 51-56 show a continuous eighth-note pattern starting at measure 51.

[F]

60

Bass clef, 4/4 time. Measures 57-62 show a continuous eighth-note pattern starting at measure 57.

[G]

68

Bass clef, 4/4 time. Measures 63-68 show a continuous eighth-note pattern starting at measure 63. A dynamic marking "f" is placed below the staff.

73

Bass clef, 4/4 time. Measures 69-74 show a continuous eighth-note pattern starting at measure 69.