

Vino blanco

Vivace 3/4 **A**

This block contains the first six measures of the score. The instruments and their parts are:

- Klarinette in B:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Violine 1 & 2:** Rests in measures 1-3, then play a rhythmic pattern of eighth notes starting in measure 4. Dynamics are *mf*.
- Violoncello:** Plays a steady eighth-note accompaniment throughout. Dynamics are *pizz* and *mf*.
- Kontrabass:** Plays a steady eighth-note accompaniment throughout. Dynamics are *pizz* and *mf*.
- Gitarre:** Plays a chordal accompaniment with a steady eighth-note bass line. Chords are *Em*. Dynamics are *mf*.
- Xylorimba:** Plays a rhythmic pattern of eighth notes. Dynamics are *f* and *mf*.

7

This block contains measures 7 through 12 of the score. The instruments and their parts are:

- Klarinette in B:** Continues the melodic line from measure 4.
- Violine 1 & 2:** Continues the rhythmic pattern of eighth notes. Measure 8 features triplets in both staves. Dynamics are *mf*.
- Violoncello:** Continues the eighth-note accompaniment.
- Kontrabass:** Continues the eighth-note accompaniment.
- Gitarre:** Continues the chordal accompaniment. Chords are *4*, *B7*, and *Em*.
- Xylorimba:** Continues the rhythmic pattern. Measure 8 features a triplet. Dynamics are *mf*.

13

1. Fine

2.

mp

mp

arco

Am N.C. Em Em

12 16

21 **B**

mf *f*

mf *f*

mf *f*

B Em B Em Am Em

mf

27

1. 2.

mf *pizz*

mf *pizz*

pizz *mf*

mf *mf*

B Em Em B Em B

mf

mf

33

1. 2. Impro. Trommel Fl ad lib.

pp *p* *mf* *mf* *p* *mf* *p* *mf*

Em B Em B Em Em

40

1. 2. D. S. al Fine

arco *arco* *arco*