

The horse sleigh

a Christmas gift for all student string orchestras

Joachim Johow
17.12.2015/17
www.violump.de

Allegretto ♩=114

The first system of the score includes parts for Violine 1, Violine 2, Violine 3, Violine 4, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Kontrabass, Schlittenglocken, and Klavier. The key signature is one flat (B-flat major) and the time signature is 4/4. The first violin part starts with a *mf* dynamic. The second and third violin parts start with a *mp* dynamic. The viola parts also start with a *mp* dynamic. The cello and double bass parts start with a *f* dynamic. The harp part is marked *pizz* and the piano part is marked *sw*. A rehearsal mark 'A' is placed at the beginning of the second system.

The second system of the score includes parts for VI. 1, VI. 2, VI. 3, VI. 2, Vla., Vla., Vc., Vc., Kb., Schl.-Gl., and Klav. The first violin part (VI. 1) starts with a *f* dynamic. The second violin part (VI. 2) starts with a *mf* dynamic. The third violin part (VI. 3) starts with a *mp* dynamic. The fourth violin part (VI. 2) starts with a *mp* dynamic. The viola parts (Vla.) start with a *mf* dynamic. The cello parts (Vc.) start with a *f* dynamic. The double bass part (Kb.) starts with a *f* dynamic. The harp part (Schl.-Gl.) is marked with a slash. The piano part (Klav.) is marked with a slash. A rehearsal mark '1.' is placed at the beginning of the first violin part.

12

B

VI. 1 *mp* *pizz*

VI. 2 *mf*

VI. 3 *pizz*

VI. 2

Vla. *mf mp* *p*

Vla. *mf* *pizz*

Vc. *mf*

Vc.

Kb.

Schl.-Gl.

Klav. *p*

18

C

VI. 1 *mf*

VI. 2 *arco* *arco* *divisi* *f*

VI. 3 *arco* *arco* *divisi*

VI. 2 *arco*

Vla. *arco* *arco* *f*

Vla. *arco* *arco*

Vc. *arco* *arco* *f*

Vc. *pizz*

Kb.

Schl.-Gl.

Klav.

25

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

32 **D**

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

39 **E**

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

f

46 **F**

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

mf *f*
mp *mp* *f*
mp *mp* *f*
p

52

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

58

G

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

64

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

mf
mf
mf
pp
mf
mf
p

Detailed description: This system contains measures 64 through 67. It features six violin parts (VI. 1, VI. 2, VI. 3, VI. 2), two viola parts (Vla.), two violoncello parts (Vc.), a double bass part (Kb.), a snare drum part (Schl.-Gl.), and a piano part (Klav.). The piano part has a dynamic marking of *p*. The string parts have various dynamics including *mf* and *pp*. The snare drum part has rests with slashes.

68

VI. 1
VI. 2
VI. 3
VI. 2
Vla.
Vla.
Vc.
Vc.
Kb.
Schl.-Gl.
Klav.

p
pp
p
pp
p
pp
p
pp
ppp
ppp

pizz
pizz
pizz
pizz
pizz
pizz

Detailed description: This system contains measures 68 through 71. It features the same instrumentation as the previous system. The piano part has dynamic markings of *pp* and *ppp*. The string parts have dynamic markings of *p* and *pp*. The snare drum part has a rhythmic pattern of 'x' marks. The piano part has a dynamic marking of *ppp*. The string parts have a dynamic marking of *pizz*.