

Mandoline 1  
Mandoline 2

# Tarantella napoletana

Presto ♩=128

Traditional aus Neapel

Arr.: Joachim Johow

Am E Am Am Dm Am E

8 Am E 1. Am 2. Am Fine Am E Am E Am E

15 Am Am G C Dm Am E 1. Am 2. Am Am

22 Dm Am E Am E 1. Am

29 2. Am G C G C G C

36 G C E Am E Am E

42 Am E 1. Am G 2. Am D.S. al Fine

The score is written for two mandolins and guitar. It consists of seven systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The tempo is Presto (♩=128). The piece is a traditional Neapolitan Tarantella. The score includes various guitar chords (Am, E, Dm, G, C) and first/second endings. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.