

# Sísifo (Tango)

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Allegro ♩=140

rit. . .

Musical score for the first system of 'Sísifo (Tango)'. It features three Violin parts (Violine 1, 2, 3), a Contrabass (Kontrabass), and a Piano (Klavier). The Violin parts play a rhythmic triplet pattern in 2/4 time, marked *mf*. The Contrabass and Piano parts provide harmonic support, with the Piano playing a complex rhythmic accompaniment. The tempo is marked Allegro with a quarter note equal to 140 beats per minute.

Musical score for the second system of 'Sísifo (Tango)', starting at measure 7. A box labeled 'A' indicates the beginning of a section 'a tempo'. The Violin 1 part (VI. 1) features a melodic line with triplets, marked *p* and *f*. The Violin 2 parts (VI. 2) play a rhythmic accompaniment, marked *mf* and *pizz*. The Contrabass (Kb.) and Piano (Klav.) parts continue their respective parts, with the Piano marked *p* and *mf*.

Musical score for the third system of 'Sísifo (Tango)', starting at measure 14. The Violin 1 part (VI. 1) continues its melodic line with triplets, marked *p* and *f*. The Violin 2 parts (VI. 2) play a rhythmic accompaniment, marked *mf* and *pizz*. The Contrabass (Kb.) and Piano (Klav.) parts continue their respective parts, with the Piano marked *p* and *mf*.

**B**

VI. 1

VI. 2

VI. 2

Kb.

Klav.

VI. 1

VI. 2

VI. 2

Kb.

Klav.

VI. 1

VI. 2

VI. 2

Kb.

Klav.

C

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

D

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

59

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

67

**E**

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

75

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

84 **F**

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

*mf*

91 **G** *rit.* **a tempo**

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

*p* *mf* *pizz* *f*

98

VI. 1  
VI. 2  
VI. 2  
Kb.  
Klav.

*mf*

105 H

VI. 1 *f* *arco*

VI. 2 *arco* *f*

Kb.

Klav. 3 3 3

111

VI. 1 *b*

VI. 2 *b* *b* *b*

Kb.

Klav.

117

VI. 1 *f*

VI. 2 *f* 3 3 3

Kb.

Klav.

123

VI. 1

VI. 2

VI. 2

Kb.

Klav.

**I**

130

VI. 1

VI. 2

VI. 2

Kb.

Klav.

136

VI. 1

VI. 2

VI. 2

Kb.

Klav.

**J**

143

VI. 1

VI. 2

VI. 2

Kb.

Klav.

151

K

VI. 1

VI. 2

VI. 2

Kb.

Klav.

159

VI. 1

VI. 2

VI. 2

Kb.

Klav.



L

168

Musical score for measures 168-175. It features three staves for Violins (VI.1, VI.2, VI.2), Cello (Kb.), and Piano (Klav.). The Violin parts consist of eighth-note patterns with triplet accents. The Piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Dynamics include *mf* and *p*.

176

Musical score for measures 176-180. It features three staves for Violins (VI.1, VI.2, VI.2), Cello (Kb.), and Piano (Klav.). The Violin parts continue with triplet eighth-note patterns. The Piano part features more intricate sixteenth-note passages. Dynamics include *p*.

181

rit.

Musical score for measures 181-185. It features three staves for Violins (VI.1, VI.2, VI.2), Cello (Kb.), and Piano (Klav.). The Violin parts are sustained notes. The Piano part has a final flourish of sixteenth notes. Dynamics include *pp*.