

La Manzana

The apple (Tango)

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2018
www.violump.de

Allegro
♩ = 126

A

Violine 1
Violine 2
Viola
Violoncello
Kontrabass
Klavier

mp
pizz mp
f mp
mf

B

VI. 1
VI. 2
Vla.
Vc.
Kb.
Klav.

f
arco f
f

11

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

17

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

C

23

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

D

28

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

mf

pizz

1.

2.

34 **E**

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

f

ff

39 **F**

VI. 1

VI. 2

Vla.

Vc.

Kb.

Klav.

f

mf

8va

This musical score page contains measures 45 through 50. It is arranged in a system with five main parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Klav.).

- Measures 45-49:** The Violin parts feature a melodic line with frequent triplets. The Viola, Cello, and Bass parts play a steady eighth-note accompaniment. The Piano part consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *rit.* (ritardando).
- Measure 50:** This measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The Violin parts play a melodic phrase that concludes with a triplet. The Viola, Cello, and Bass parts play a short melodic phrase. The Piano part features a series of chords. Dynamics include *mf*, *mp*, and *p*.

Additional markings include *pizz* (pizzicato) for the Cello and Bass in measure 50, and a *8va* (octave up) marking for the Violin 1 part in measure 50.