

# Coffee break 4

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**Presto** (♩=160)

Violine 1  
Violine 2  
Violoncello  
Kontrabass  
Ei-Shaker

*mp*  
*pizz*  
*pizz*

4

Detailed description: This system contains measures 1 through 6. The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The time signature is 4/4. Violin 1 and Violin 2 are silent until measure 4, where they enter with a melodic line marked *mp*. The Violoncello and Kontrabass play a steady eighth-note accompaniment, both marked *pizz*. The Ei-Shaker provides a rhythmic pattern of eighth notes in measures 1-2, followed by rests in measures 3-6, with a '4' above the staff in measure 4.

7  
Vi. 1  
Vi. 2  
Vc.  
Kb.  
E.S.

*arco mf*

8 12

Detailed description: This system contains measures 7 through 12. Violin 1 and Violin 2 continue their melodic lines. The Violoncello and Kontrabass continue their accompaniment, with the Violoncello marked *arco mf* in measure 10. The Ei-Shaker has rests in measures 7-8, followed by a rhythmic pattern in measures 9-12, with '8' and '12' above the staff.

13  
Vi. 1  
Vi. 2  
Vc.  
Kb.  
E.S.

*mf*  
*mf*

16

Detailed description: This system contains measures 13 through 18. Violin 1 and Violin 2 play more active melodic lines, with Violin 1 marked *mf* in measure 13 and Violin 2 marked *mf* in measure 14. The Violoncello and Kontrabass continue their accompaniment. The Ei-Shaker has rests in measures 13-15, followed by a rhythmic pattern in measures 16-18, with '16' above the staff.

19

VI. 1

VI. 2

Vc.

Kb.

E.S.

*mf*

*f*

20

24

25

VI. 1

VI. 2

Vc.

Kb.

E.S.

*f*

*mp*

*mf*

*mp*

*f*

28

31

VI. 1

VI. 2

Vc.

Kb.

E.S.

*mp*

*mf*

*p*

*mp*

*mf*

*p*

32

36

37

VI. 1

VI. 2

Vc.

Kb.

E.S.

*mf*

*mf*

*mf*

*mf*

43

VI. 1

VI. 2

Vc.

Kb.

E.S.

4

8

49

VI. 1

VI. 2

Vc.

Kb.

E.S.

*pp*

*pp*

*pp*

*pp*

12

*pp*

55

VI. 1

VI. 2

Vc.

Kb.

E.S.

*f*

*f*

*f*

*f*

*f*