

Violine 1
Violine 2

Coffee break 1

for two violins, cello and bass

Joachim Johow
2019
www.violump.de

Moderato (♩=100)

3

Musical notation for measures 1-6. The score is in 4/4 time. Measures 1 and 2 contain a triplet of quarter notes in both staves. Measure 3 begins with a fermata over a quarter note in the upper staff, followed by a melodic line in the lower staff starting with a quarter rest and a quarter note. The dynamic marking *mp* is placed below the first note of the lower staff.

7

Musical notation for measures 7-10. The upper staff features a melodic line with a fermata over a half note in measure 7. The lower staff continues the melodic line from measure 3, with a dynamic marking *mp* at the beginning.

11

Musical notation for measures 11-13. Both staves feature a rhythmic pattern of eighth notes. The dynamic marking *mf* is placed below the first note of the lower staff in measure 11.

14

Musical notation for measures 14-15. Both staves continue the rhythmic eighth-note pattern from the previous system.

16

Musical notation for measures 16-19. The upper staff continues the eighth-note pattern. The lower staff has a dynamic marking *f* in measure 16. The piece concludes with a fermata over a half note in the upper staff in measure 19.

18

Violin 1 and Violin 2 parts for measures 18 and 19. Measure 18 features a whole note chord in the right hand and a half note chord in the left hand. Measure 19 contains a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. A dynamic marking of *f* is placed below the first staff.

20

Violin 1 and Violin 2 parts for measures 20 and 21. Measure 20 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 21 continues the melodic development in the right hand and the accompaniment in the left hand.

22

Violin 1 and Violin 2 parts for measures 22 and 23. Measure 22 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 23 continues the melodic development in the right hand and the accompaniment in the left hand. Dynamic markings of *mf* are placed below the first and second staves.

24

Violin 1 and Violin 2 parts for measures 24 and 25. Measure 24 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 25 continues the melodic development in the right hand and the accompaniment in the left hand.

28

Violin 1 and Violin 2 parts for measures 28 and 29. Measure 28 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 29 continues the melodic development in the right hand and the accompaniment in the left hand.

31

Violin 1 and Violin 2 parts for measures 31 and 32. Measure 31 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 32 continues the melodic development in the right hand and the accompaniment in the left hand.

34

38

42

46

49

52