

Violine 1
Violine 2

Coffee break 1

for two violins, cello and bass

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Moderato (♩=100)

3

mp

7

mp

11

mf

mf

14

16

f

18

Violin 1 and Violin 2 parts for measures 18 and 19. Measure 18 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 19 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. A dynamic marking of *f* is present below the bass clef of measure 19.

20

Violin 1 and Violin 2 parts for measures 20 and 21. Measure 20 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 21 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

22

Violin 1 and Violin 2 parts for measures 22 and 23. Measure 22 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 23 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Dynamic markings of *mf* are present below the bass clef of measure 23.

24

Violin 1 and Violin 2 parts for measures 24 and 25. Measure 24 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 25 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

28

Violin 1 and Violin 2 parts for measures 28 and 29. Measure 28 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 29 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

31

Violin 1 and Violin 2 parts for measures 31 and 32. Measure 31 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note. Measure 32 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note followed by an eighth note.

34

Measures 34-37: The first system contains four measures. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords and slurs.

38

Measures 38-41: The second system contains four measures. Measure 39 features a prominent melodic phrase in the upper staff with a slur and a dynamic marking of *f*. The lower staff continues with accompaniment.

42

Measures 42-45: The third system contains four measures. Measure 43 has a dynamic marking of *mp*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

46

Measures 46-48: The fourth system contains three measures. Measure 47 has a dynamic marking of *mp*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

49

Measures 49-51: The fifth system contains three measures. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

52

Measures 52-55: The sixth system contains four measures. Measure 52 has a dynamic marking of *p*. Measure 54 has a dynamic marking of *pp*. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.