

Coffee break 9

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Allegro Dm Gm C F B \flat E $^{\circ}$ A Dm

pizz

5 Dm **A** Gm C F B \flat E $^{\circ}$ A Dm

9 Dm **B** Gm C F B \flat E $^{\circ}$ A Dm

C

13 Dm Gm C F B \flat E $^{\circ}$ A Dm Dm Gm C F B \flat E $^{\circ}$

D

20 A Dm Dm Gm C F B \flat E $^{\circ}$ A Dm Dm Gm C F

E

27 B \flat E $^{\circ}$ A Dm Dm Gm C F B \flat E $^{\circ}$ A Dm Dm Gm

34 C F B \flat E $^{\circ}$ A Dm Dm **F** Gm C F B \flat E $^{\circ}$

40 A Dm Dm Gm C F B \flat E $^{\circ}$ A Dm

45 Dm **G** Gm C F B \flat E $^{\circ}$ A Dm Dm Gm C F


51 B \flat E $^{\circ}$ A Dm Dm **H** Gm C F B \flat E $^{\circ}$ A Dm

I

57 Dm Gm C F B \flat E $^{\circ}$ A Dm Dm Gm C F B \flat E $^{\circ}$


Kontrabass

64 A Dm **J**Dm Gm C F B \flat E $^{\circ}$ A Dm Dm Gm C F



The musical notation for measures 64-70 is written on a single bass staff. The key signature has one flat (B-flat). The notes are: 64: A2, D3, F3; 65: D3, G3, B2; 66: C4, F3, A2; 67: B2, F3, A2; 68: A2, D3, F3; 69: D3, G3, B2; 70: C4, F3, A2.

71 B \flat E $^{\circ}$ A Dm Dm Gm C F B \flat E $^{\circ}$ A Dm A Dm



The musical notation for measures 71-77 is written on a single bass staff. The key signature has one flat (B-flat). The notes are: 71: B2, E3; 72: A2, D3, F3; 73: D3, G3, B2; 74: C4, F3, A2; 75: B2, F3, A2; 76: A2, D3, F3; 77: A2, D3, F3.