

3. La serpiente (Tango canon a 3)

Joachim Johow
2018
www.violump.de

Allegro ♩ = 120

Violine 1

Kontrabass

pizz

VI. 1

VI. 2

Kb.

6

1

VI. 1

VI. 2

Kb.

11

VI. 1

VI. 2

VI. 3

Kb.

16

2

VI. 1

VI. 2

VI. 3

Kb.

20

25 **3**

VI. 1
VI. 2
VI. 3
Kb.

29

VI. 1
VI. 2
VI. 3
Kb.

33 **4**

VI. 1
VI. 2
VI. 3
Kb.

37

VI. 1
VI. 2
VI. 3
Kb.

41 **5**

VI. 1
VI. 2
VI. 3
Kb.

45

VI. 1
VI. 2
VI. 3
Kb.

This system covers measures 45 to 48. The key signature has two flats. VI. 1 plays a melodic line with some grace notes. VI. 2 plays a similar melodic line. VI. 3 plays a continuous eighth-note triplet pattern. Kb. provides a simple harmonic accompaniment.

49

6

VI. 1
VI. 2
VI. 3
Kb.

This system covers measures 49 to 53. A box containing the number '6' is placed above measure 49. VI. 1 has a more active melodic line with slurs. VI. 2 has a more static line with some triplets. VI. 3 continues with eighth-note triplets. Kb. continues with the harmonic accompaniment.

54

VI. 1
VI. 2
VI. 3
Kb.

This system covers measures 54 to 57. VI. 1 and VI. 3 have more complex melodic lines with slurs and triplets. VI. 2 has a more sustained melodic line. Kb. continues with the harmonic accompaniment.

58

VI. 1
VI. 2
VI. 3
Kb.

This system covers measures 58 to 61. VI. 1 and VI. 3 feature prominent triplet patterns. VI. 2 has a melodic line with a long slur. Kb. continues with the harmonic accompaniment.