

# 2. A gloomy mood

Joachim Johow  
2018

Andante  $\text{♩} = 80$  swing

The musical score is for a piece titled "2. A gloomy mood" by Joachim Johow, composed in 2018. It is in 4/4 time and marked "Andante" with a tempo of 80 beats per minute, featuring a "swing" feel. The score is arranged for Violins 1, 2, and 3, Viola (VI. 1, 2, 3), Cello (Vc.), and Double Bass (Kb.).

The score is divided into three systems, each with a key signature change indicated by a box:

- System 1 (Measures 1-6):** Key signature: E major. Chords: E, Am, Dm, E, Am, Dm, E, Am. Dynamics: *p* (piano).
- System 2 (Measures 7-12):** Key signature: F major. Chords: F, Am, E, Am, Am, Dm, E, Am. Dynamics: *p* (piano), *mp* (mezzo-piano).
- System 3 (Measures 13-18):** Key signature: Am (A minor). Chords: Dm, E, Am, F, Am, E, Am, Am. Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Additional markings include "pizz" (pizzicato) for the Cello and Double Bass in the first system, and various articulations like slurs and triplets throughout the piece.

25 E Am E Am Am C Dm E Am

VI. 1  
VI. 2  
VI. 3  
Vc.  
Kb.

30 Dm E Am F Am E Am

VI. 1  
VI. 2  
VI. 3  
Vc.  
Kb.

35 Am D Dm E Am Dm E

VI. 1  
VI. 2  
VI. 3  
Vc.  
Kb.

39 Am F Am E Am C E E

VI. 1  
VI. 2  
VI. 3  
Vc.  
Kb.

45 Am B7 E C E Am

VI. 1 *mf* 3 3 3 3 3 3

VI. 2 *mf*

VI. 3

Vc.

Kb.

50 B7 E Am Dm E Am Dm E Am

VI. 1 *pp* *mp*

VI. 2 *pp* *mp*

VI. 3 *pp* *mp*

Vc. *pp* *mp*

Kb. *pp* *mp*

**F**

56 F Am E Am Am E Am

VI. 1 *f* *mp*

VI. 2 *f* *mp*

VI. 3 *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

*mprit.*

61 Am Dm E Am Dm E Am F E Am E Am

VI. 1 *p* *ppp*

VI. 2 *p* *ppp*

VI. 3 *p* *ppp*

Vc. *p* *ppp*

Kb. *p* *ppp*

**G**