

# 4. The Bicycle Tour

easy and happy

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**Presto**

The musical score is arranged for a chamber ensemble. It begins with a Flute part that is mostly silent, indicated by a double bar line and a dash. The Violin 1, 2, 3, and 4 parts feature a rhythmic melody with frequent use of *pizz* (pizzicato). The Violoncello and Upright Bass parts also play a steady, rhythmic accompaniment with *pizz* markings. The Guitar part provides a harmonic accompaniment with chords and a rhythmic pattern. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1-8, the second system covers measures 9-16, and the third system covers measures 17-24. Chord symbols are placed above the staves to indicate the harmonic structure. The tempo is marked **Presto**.

Flöte

Violine 1

Violine 2

Violine 3

Violine 4

Violoncello

Upright Bass

Gitarre

A Dm A Dm A Dm A Dm A Dm A Dm A

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

8

Gm A Dm F C F A Dm A

*arco*

*arco*

*arco*

*arco*

16

Dm C F C F A Dm A

*arco*

24

Dm A Dm A Dm A Dm A A A Dm A

*pizz*

*pizz*

*pizz*

*pizz*

32

Gm A Dm Dm A Dm A Dm A Dm A A A Dm A

*arco*

*arco*

40

Gm A Dm F C F A Dm A

*arco*

*arco*

*arco*

48

Dm C F C F A Dm

arco

56

seconda volta pp

Dm A Dm A Dm A

pizz

pp pizz

61

Dm A A Dm A Gm A