

# Thanks to Pachelbel

Canon for 3 voices and piano  
for violin, viola and cello

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**Andante**

The score is written for Violin (Violine), Piano (Klavier), Viola (Vla.), and Cello (Kb.). It is in the key of D major and 4/4 time. The tempo is marked 'Andante'. The score is divided into three systems, each starting with a measure number (8, 15, and 20). The first system includes a piano introduction with chords D, Em, G, C, G, and C. The second system is marked 'A' and includes chords D, Em, G, and C. The third system is marked 'B' and includes chords C, D, G, and Em. The piano part features a prominent bass line with chords and a melodic line. The violin and viola parts have intricate melodic lines, while the cello part provides a steady accompaniment. Dynamics include *mf* and *pp*. The cello part includes a *pizz* marking.

Violine

Klavier

Vl.

Vla.

Klav.

Kb.

8

15

20

*mf*

*pp*

*pizz*

D Em G C G C

D Em G C G

C D G Em

C D G C D

25 **C**

VI. *f*

Vla.

Vc.

Klav. G D Em G C

Kb.

30 **D**

VI.

Vla.

Vc. *f*

Klav. G C D G D

Kb.

35

VI.

Vla.

Vc.

Klav. Em G C G C

Kb.

40 **E**

VI.

Vla. *ff*

Vc. *f*

Klav. D D

Kb.

45 F 3

VI. *mf*

Vla. *ff*

Vc.

Klav. *G*

Kb.

50

VI.

Vla. *mf*

Vc. *ff*

Klav. *D Em G C G*

Kb.

55 G

VI. *mf*

Vla. *mf*

Vc. *ff*

Klav. *C D G Em G*

Kb.

61 H

VI.

Vla. *mf*

Vc. *mf*

Klav. *C G C D G D Em*

Kb. *pp*

68 **I**

VI. *mf*

Vla.

Vc.

Klav. G C G C D G D

Kb.

75 **J**

VI.

Vla.

Vc.

Klav. Em G C G C D G

Kb.

82

VI.

Vla.

Vc.

Klav. D Em G C G C D G

Kb.