

# Thanks to Pachelbel

Canon for 3 voices and piano  
Flute, viola and cello

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**Andante**

Flöte *f*

Viola

Violoncello

Klavier *pp*

Kontrabass

G D Em G C G C

8 **A**

Fl.

Vla. *mf*

Vc.

Klav.

Kb. *pizz*

D G D Em G C G

15 **B**

Fl.

Vla. *f*

Vc. *mf*

Klav.

Kb.

C D G D Em

20

Fl. 

Vla. 

Vc. 

Klav. 

Kb. 

24

Fl. 

Vla. 

Vc. 

Klav. 

Kb. 

29

Fl. 

Vla. 

Vc. 

Klav. 

Kb. 

34

Fl. 

Vla. 

Vc. 

Klav. 

Kb. 

39 **E**

Fl. *ff*

Vla. *f*

Vc. *f*

Klav. C D D

Kb.

44

Fl.

Vla.

Vc.

Klav.

Kb.

49 **F**

Fl. *mf*

Vla. *mf*

Vc. *ff*

Klav. G D Em G C

Kb.

54 **G**

Fl. *mf*

Vla. *mf*

Vc. *ff*

Klav. G C D G D Em

Kb.

60 **H**

Fl. Vcl. Vc. Klav. Kb.

mf pp

G C G C D G D

Detailed description: This system covers measures 60 to 66. The Flute part (Fl.) features a melodic line with a fermata at the end of measure 66. The Violin (Vcl.) and Viola (Vc.) parts play a rhythmic accompaniment with triplets in measures 60-62. The Piano (Klav.) part has a bass line with chords G, C, G, C, D, G, D. Dynamics include *mf* and *pp*. A rehearsal mark **H** is placed above measure 66.

67 **I**

Fl. Vcl. Vc. Klav. Kb.

mf

Em G C G C D G

Detailed description: This system covers measures 67 to 73. The Flute part (Fl.) continues the melodic line. The Violin (Vcl.) and Viola (Vc.) parts have a similar rhythmic accompaniment. The Piano (Klav.) part has a bass line with chords Em, G, C, G, C, D, G. Dynamics include *mf*. A rehearsal mark **I** is placed above measure 73.

74 **J**

Fl. Vcl. Vc. Klav. Kb.

D Em G C G C D G

Detailed description: This system covers measures 74 to 81. The Flute part (Fl.) has a melodic line with a fermata at the end of measure 81. The Violin (Vcl.) and Viola (Vc.) parts play a rhythmic accompaniment. The Piano (Klav.) part has a bass line with chords D, Em, G, C, G, C, D, G. Dynamics include *mf*. A rehearsal mark **J** is placed above measure 81.

82

Fl. Vcl. Vc. Klav. Kb.

D Em G C G C D G

Detailed description: This system covers measures 82 to 88. The Flute part (Fl.) has a melodic line with a fermata at the end of measure 88. The Violin (Vcl.) and Viola (Vc.) parts play a rhythmic accompaniment. The Piano (Klav.) part has a bass line with chords D, Em, G, C, G, C, D, G. Dynamics include *mf*. A rehearsal mark **K** is placed above measure 88.