

Papillons

8 pieces for Piccolo flute and piano

with butterfly photos

Special thanks to the flutist Beate Ruffner
for the idea of this flute book
and to the flutist Carolyn Krysl Hutchinson
for her wonderful photos of butterflies

The music is from Joachim Johow

The cover photo is from Jon Sullivan (Pixabay)

Les Papillons

8 pieces for Piccolo flute and piano

Joachim Johow

1.

Vivace ♩=160

Picc.

Klav.

mf

7

13

19

25

The image displays the first page of a musical score for the piece 'Les Papillons' by Joachim Johow. The score is for a Piccolo flute (Picc.) and Piano (Klav.). The tempo is marked 'Vivace' with a metronome marking of ♩=160. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a measure number (7, 13, 19, 25) at the beginning. The Piccolo flute part starts with a rest for the first four measures, then enters with a melodic line. The Piano part provides accompaniment with rhythmic patterns in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is indicated in the first system. The notation includes various musical symbols such as notes, rests, beams, and slurs.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Measures 31-36 show a continuous flow of eighth and quarter notes with various phrasings and ties.

37

Musical score for measures 37-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music continues with similar phrasing to the previous system, ending with a final chord in measure 43.

44 **Fine**

Musical score for measures 44-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 44 is marked with a double bar line and the word "Fine". The music resumes in measure 45 and concludes in measure 50 with a final cadence.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 51 begins with a triplet of eighth notes. The music continues with various rhythmic patterns and phrasings, ending in measure 55.

56 **D.C.al Fine**

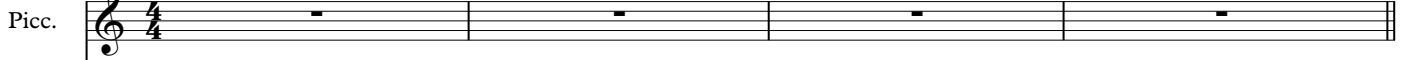
Musical score for measures 56-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 56 is marked with a double bar line and the instruction "D.C.al Fine". The music resumes in measure 57 and concludes in measure 62 with a final cadence.

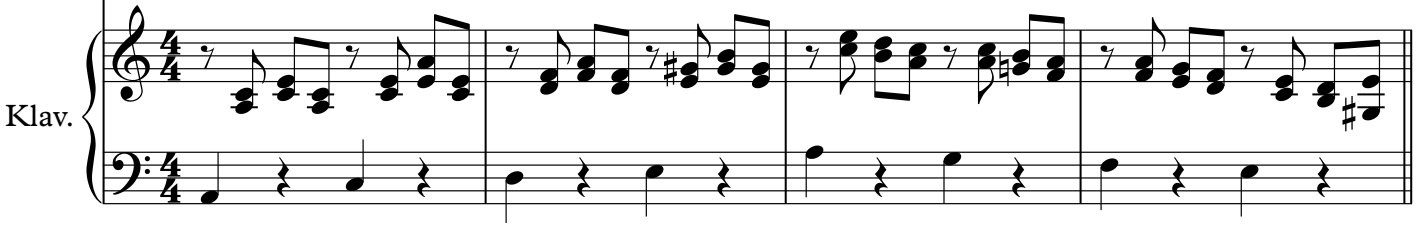
Les Papillons

Joachim Johow

2.

Allegro ♩=120

Picc. 

Klav. 

5 


9 


13 


17

3

21

3

25

8va

29

8va

33

8va

36

8va

40

44

48

51

Les Papillons

Joachim Johow

3.

Vivace ♩=148

Picc.

Klav.

6

12

17 rit. 1. Fine 2.

23

29

35

41

47

50

D.C. al Fine

Les Papillons

Joachim Johow

4.



Allegro molto ♩=148

Picc.

Klav.

5

9

13

17

21 Fine

25

30

35

41 D. S. al Fine

Les Papillons

Joachim Johow

5.

Allegro ♩=128

Picc.

Klav.

5

8

Fine

12

15

18

21

24

28

32

D. C. al Fine

Les Papillons

Joachim Johow

6.

Vivace ♩=160

Picc.

Klav.

8^{va}

6

12

18 Fine

24

29

34 D.C. al Fine

Les Papillons

Joachim Johow

7.

Vivace ♩=160

Picc.

Klav.

7

14

20

26

32 Fine

38

45

51

56 D.C. al Fine

Les Papillons

Joachim Johow

8.

Allegro ♩=120

Picc.

Klav.

5

10

15

20

The musical score is written for Piccolo (Picc.) and Piano (Klav.). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The time signature is 4/4. The score is divided into systems of two staves each. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The piccolo part has a simple melody with some rests. The score is divided into systems of two staves each, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems.

25

30

36

41

46

51

Musical score for measures 51-55. The right hand features a melodic line with slurs and triplets. The left hand has a steady eighth-note accompaniment.

56

Musical score for measures 56-60. The right hand continues with slurs and triplets. The left hand accompaniment includes some chromatic movement.

61

Musical score for measures 61-65. The right hand has a melodic line with slurs and triplets. The left hand accompaniment is active with eighth notes.

66

Musical score for measures 66-70. The right hand features triplets and slurs. The left hand accompaniment includes a section with a treble clef and a common time signature.

71

Musical score for measures 71-75. The right hand has triplets and slurs. The left hand accompaniment includes a section with a treble clef and a common time signature. Dynamics include *pp*.