

Papillons

8 pieces for Piccolo flute and piano

with butterfly photos

Special thanks to the flutist Beate Ruffner
for the idea of this flute book
and to the flutist Carolyn Krysl Hutchinson
for her wonderful photos of butterflies

The music is from Joachim Johow

The cover photo is from Jon Sullivan (Pixabay)

Piccolo

Les Papillons

8 pieces for Piccolo flute and piano

Joachim Johow

Vivace ♩=160

1.

4

mf

11

19

26

34

41

Fine

48

3

54

D.C.al Fine

Piccolo

Les Papillons

2.

Joachim Johow

Allegro ♩=120

4

9

14

19

24

29

35

42

47

51

3

3

3

3

3

3

3

3

2

3

Piccolo

Les Papillons

4.

Joachim Johow

Allegro molto ♩=148

3

7

11

15

19

23 **Fine**

27

31

36

40 **D. S. al Fine**

Les Papillons

5.

Joachim Johow

Allegro ♩=128

2

6

9

Fine

13

17

19

23

27

31

D. C. al Fine

Piccolo

Les Papillons

Joachim Johow

Vivace ♩=160

6.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-6. The melody consists of eighth and sixteenth notes with slurs and ties.

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-12. Measure 7 starts with a '7' above the staff. Measure 8 has a triplet of eighth notes marked with a '3' below. Measure 10 has a fermata over a half note.

Musical staff 3: Treble clef, key signature of two sharps. Measures 13-17. Measure 17 ends with a triplet of eighth notes marked with a '3' below.

Musical staff 4: Treble clef, key signature of two sharps. Measures 18-23. Measure 23 ends with a triplet of eighth notes marked with a '3' below. The word "Fine" is written above the staff at the end of the line.

Musical staff 5: Treble clef, key signature of two sharps. Measures 24-30. Measure 24 starts with a repeat sign. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31-34. Measure 34 has a sharp sign above the first note of the measure.

Musical staff 7: Treble clef, key signature of two sharps. Measures 35-38. Measure 38 ends with a double bar line and repeat dots. The text "D.C. al Fine" is written above the staff.

Les Papillons

7.


Joachim Johow

Vivace ♩=160

4



11



18



24



29



33

Fine



37



42



49



55

D.C. al Fine



Piccolo

Les Papillons

✠.

Joachim Johow

Allegro ♩=120

The musical score is written for Piccolo in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score consists of 72 measures, divided into systems of six measures each. The notation includes various rhythmic patterns, primarily triplets, and slurs. Measure numbers 3, 9, 16, 22, 29, 37, 42, 50, 56, 63, and 69 are indicated at the start of their respective lines. A first ending bracket is present in measures 42-43, and a second ending bracket is in measures 44-45. A dynamic marking of *pp* (pianissimo) is placed at the end of the piece in measure 72.