

MY SWINGING SIXPACK (FLUTES)

ROUND FOR 6 FLUTES, PIANO AND BASS

TOACHIM JOHOW

ALLEGRO
♩ = 124

FLÖTE

KLAVIER

KONTRABASS

ALLEGRO
♩ = 124

PIZZ

8

FL. I

FL. II

KLAV.

K.B.

PIZZ

15

FL. I

FL. II

KLAV.

K.B.

21

FL. I

FL. II

FL. III

KLAV.

K.B.

PIZZ

27

FL. I
FL. II
FL. III
KLAV.
Kb.

33

FL. I
FL. II
FL. III
FL. IV
KLAV.
Kb.

PIZZ

39

FL. I
FL. II
FL. III
FL. IV
KLAV.
Kb.

44

FL. I
FL. II
FL. III
FL. IV
Klav.
Kb.

49

FL. I
FL. II
FL. III
FL. IV
FL. V
Klav.
Kb.

pizz

53

FL. I
FL. II
FL. III
FL. IV
FL. V
Klav.
Kb.

57

FL. I
FL. II
FL. III
FL. IV
FL. V
KLAV.
Kb.

61

FL. I
FL. II
FL. III
FL. IV
FL. V
FL. VI
KLAV.
Kb.

PIZZ

65

FL. I
FL. II
FL. III
FL. IV
FL. V
FL. VI
KLAV.
Kb.

This musical score covers measures 65 to 68. It features six flute parts (FL. I to FL. VI), a piano (KLAV.), and a bassoon (Kb.). The key signature is B-flat major. The flute parts are highly active, with FL. II and FL. III featuring complex rhythmic patterns and triplets. The piano accompaniment consists of eighth-note chords and single notes, while the bassoon provides a steady bass line with occasional chords.

69

FL. I
FL. II
FL. III
FL. IV
FL. V
FL. VI
KLAV.
Kb.

This musical score covers measures 69 to 72. It continues the instrumentation from the previous page. The flute parts continue with their intricate patterns, including triplets and slurs. The piano accompaniment maintains its rhythmic texture, and the bassoon part remains consistent. The score concludes with a double bar line at the end of measure 72.