

# My Flute Book

21 Stücke für Flöte und Klavier

## **Flötenstimme**

von Joachim Johow  
für Anita Fischer

mit Demo -Mp3

Flöte: Anita Fischer

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2011

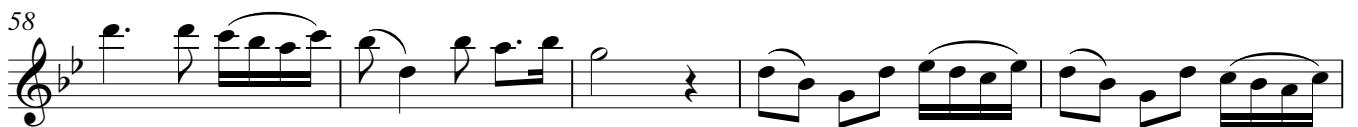
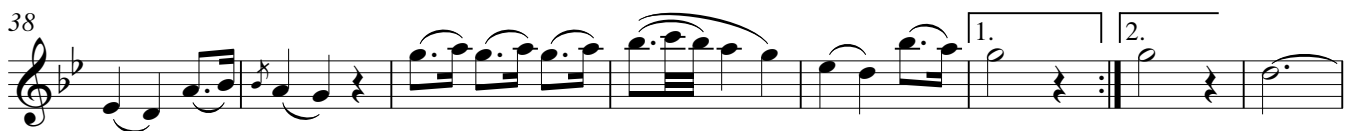
# 1. Evening Song

Flöte

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Joachim Johow  
2010

♩=100



# 2. Les Pantomimes

Pour les pantomimes Bodecker & Neander

My Flute Book

Joachim Johow

2009

♩=161

3

9

16

23

29

35

39

46

60

67

Fine

2

D. S. al Fine

# 3. The black Mamba

Flöte

My Flute Book

Moderato

♩=100

2

7

12

17

22

27

32

*p*

36

# 4. The birds and the tree

My Flute Book

Joachim Johow  
2010

Moderato  
♩=100

4

11

18

25

31

37

47

54

61

68

# 5. Das Karussell

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 152. The score consists of 13 staves of music, with measure numbers 2, 7, 12, 17, 23, 29, 34, 42, 49, 54, 61, 66, 71, and 75 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several trills marked with '(tr)'. The score concludes with a final measure on the 75th staff.

# 6. My Umbrella

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**Allegro** ♩ = 136 A

The musical score is written for a flute in 4/4 time, marked Allegro with a tempo of 136 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through G, with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, 50, 54, 59, 63, and 67. Section A (measures 1-9) features eighth and sixteenth notes with triplets. Section B (measures 10-14) includes a five-measure rest and eighth-note patterns. Section C (measures 15-19) continues with eighth-note patterns and triplets. Section D (measures 20-24) features eighth-note patterns with triplets. Section E (measures 25-39) consists of eighth-note patterns with triplets. Section F (measures 40-53) includes eighth-note patterns with triplets and a wavy hairpin. Section G (measures 54-62) features eighth-note patterns with triplets. The score concludes with a final measure at 67.

# 7. The yellow fields of sunflowers

Fantasy in the Hungarian style

Flöte

My Flute Book

Joachim Johow  
2010

$\text{♩} = 100$  ad Lib.

8

13

18

23 *8va* rit.

Allegro

$\text{♩} = 150$

28 *f*

33

38

Andante

42

46

A tempo

$\text{♩} = 134$

51

56

61

66

Detailed description: This is a musical score for flute in 4/4 time. It is divided into several sections. The first section (measures 1-23) is marked 'ad Lib.' with a tempo of 100. It features a melodic line with various ornaments and dynamics, including a forte (f) section. The second section (measures 24-41) is marked 'Allegro' with a tempo of 150, featuring a more rhythmic and technically demanding passage with many triplets. The third section (measures 42-50) is marked 'Andante', providing a slower, more lyrical contrast. The final section (measures 51-66) is marked 'A tempo' with a tempo of 134, returning to a moderate pace with intricate rhythmic patterns and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.



# 8. Wie der Wind

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Joachim Johow  
1977/2010

♩ = 158

8

14

19

24

29

36

41

46

50

53

55

# 9. Frühlingsspaziergang

Flöte

Moderato

My Flute Book

Joachim Johow  
2010

$\text{♩} = 100$

The musical score is written for a flute in 4/4 time, with a tempo marking of Moderato and a metronome setting of 100. The key signature has one sharp (F#). The score consists of 30 measures, divided into systems of five measures each. Measure numbers 3, 6, 8, 10, 12, 15, 19, 23, 26, and 29 are indicated at the start of their respective lines. Measure 3 begins with a triplet of eighth notes. Measures 8-11 contain a series of triplet eighth notes. Measures 10-11 include first and second endings. Measure 15 is marked with an octave sign (8va) and a dashed line. Measure 19 is marked with an octave sign (8) and a dashed line. Measure 26 features a trill (tr.) over a dotted quarter note. The piece concludes with a final cadence in measure 30.

32

Musical staff 32-33: Treble clef, starting with a treble clef. Measures 32-33 contain eighth-note triplets with slurs. Measure 33 ends with a quarter rest and a quarter note with a flat.

34

Musical staff 34-35: Treble clef. Measures 34-35 contain eighth-note pairs with slurs. Measure 35 ends with a quarter rest and a quarter note with a flat.

37

Musical staff 37-38: Treble clef. Measures 37-38 contain eighth-note pairs with slurs. Measure 38 ends with a quarter rest and a quarter note with a sharp.

42

Musical staff 42-43: Treble clef. Measures 42-43 contain eighth-note pairs with slurs. Measure 43 ends with a quarter rest and a quarter note with a sharp.

47

Musical staff 47-48: Treble clef. Measures 47-48 contain eighth-note pairs with slurs. Measure 48 ends with a quarter rest and a quarter note with a sharp.

50

Musical staff 50-51: Treble clef, starting with a treble clef. Measures 50-51 contain eighth-note triplets with slurs. Measure 51 ends with a quarter rest and a quarter note with a sharp.

52

Musical staff 52-53: Treble clef. Measures 52-53 contain eighth-note pairs with slurs. Measure 53 ends with a quarter rest and a quarter note with a sharp.

54

Musical staff 54-55: Treble clef. Measures 54-55 contain eighth-note pairs with slurs. Measure 55 ends with a quarter rest and a quarter note with a sharp.

## 10. Sanssouci

My Flute Book

Joachim Johow  
2010

**Allegro** **2**

8

13

18

22

27

33

37

41

46

49

# 11. The Dance of the Fairies

Flöte

My Flute Book

Joachim Johow  
2011

♩. = 88

4

*mf*

10

15

*f*

21

2

*ff*

28

33

*f*

38

42

45

*f*

48

*pp*

51

*ff*

Detailed description: This is a musical score for a flute piece titled 'The Dance of the Fairies'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 88. The piece consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half rest. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The piece concludes with a final fortissimo (ff) dynamic.

# 12. Swinging Walk

My Flute Book

Joachim Johow  
2010

♩=120

im Swing

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of  $mf$  and a tempo/style instruction of "im Swing". The piece consists of ten staves of music, each starting with a measure number: 2, 7, 11, 15, 19, 24, 28, 33, 38, and 46. The notation includes a variety of rhythmic figures, such as eighth-note runs, quarter-note patterns, and several triplet markings (indicated by a '3' below the notes). The key signature is one sharp (F#), and the piece concludes with a double bar line.

# 13. The spring source

My Flute Book

für Anita Fischer zum Geburtstag

Joachim Johow  
16.01.2011

♩=146 Allegro molto

2

8

15

24

30

36

45

50

56

61

## 14. Altes Lied

My Flute Book

Joachim Johow  
2011

♩ = 136



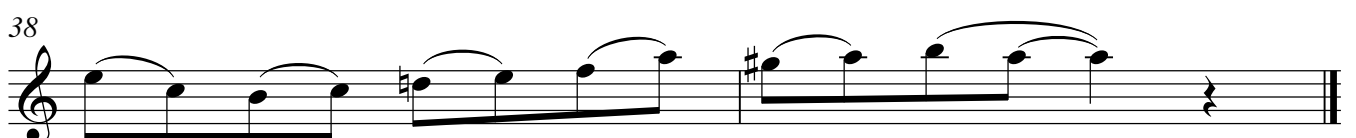
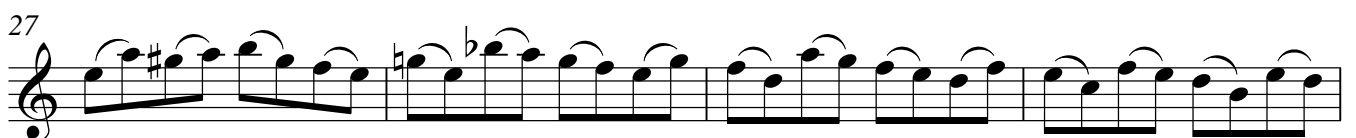
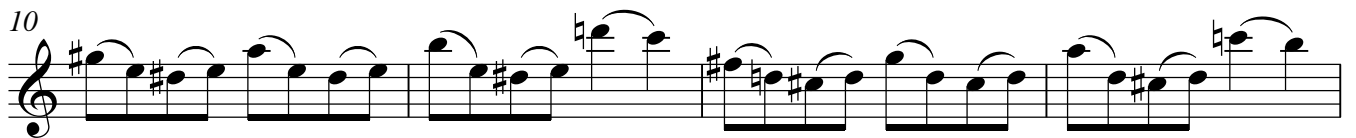
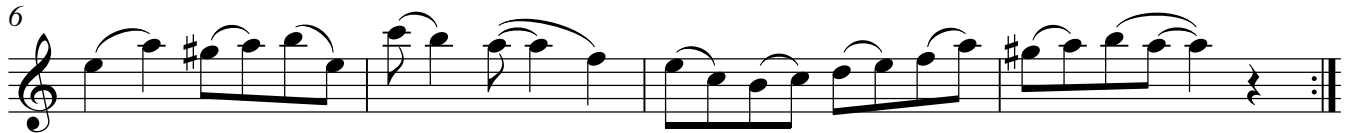


# 15. Swinging Bird meets Bach

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Joachim Johow

♩ = 140



Flöte

# 16. La Noche el Cantar

Allegretto

My Flute Book

♩ = 100

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Measure 1 is a whole rest. Measure 2 is a quarter rest. Measure 3 starts with a repeat sign. The melody consists of eighth and quarter notes with slurs and accents.

Musical staff 2: Measures 8-12. Measure 8 starts with a triplet of eighth notes. Measure 10 has a quarter rest. Measure 11 has a sharp sign above the note. Measure 12 has a flat sign above the note.

Musical staff 3: Measures 13-16. Measure 13 starts with a triplet of eighth notes. Measure 15 has a first ending bracket over the final two notes.

Musical staff 4: Measures 17-22. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 20 has a repeat sign.

Musical staff 5: Measures 23-28. Measure 23 has a quarter rest. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket.

Musical staff 6: Measures 29-34. Measure 29 has a first ending bracket. Measure 30 has a second ending bracket. Measure 32 has a quarter rest.

Musical staff 7: Measures 35-40. Measure 35 has a wavy hairpin symbol above the notes. Measure 37 has a triplet of eighth notes.

Musical staff 8: Measures 41-46. Measure 41 has a triplet of eighth notes. Measure 43 has a quarter rest. Measure 45 has a flat sign above the note.

Musical staff 9: Measures 47-52. Measure 47 has a triplet of eighth notes. Measure 49 has a quarter rest. Measure 51 has a sharp sign above the note.

# 17. Hungarian Song

My Flute Book

Joachim Johow  
2011

♩=100

3

5

9

12

15

17

20

23

27

30

# 18. Die lachende Flöte

Flöte

My Flute Book

J.Johow 1994

**Presto**  $q = 160 - 180$

2

7

12

17

22

1. 2. **Allegro** 4

mf

31

f

37

mp

42

47

accel. a tempo

sine swing mf

52

57

63

# 19. Night in Cordoba

My Flute Book

Joachim Johow  
2011

♩ = 110

4

10

16

23

29

35

42

50

56

61

# 20. Nachtigall am Abend

Vivace

$\text{♩} = 172$

My Flute Book

für Elisabeth Bingel

J.Johow

3

*mf*

11

*f*

19

*mf*

26

*mf*

32

*f* tr

38

tr

43

*f*

48

*f*

54

*f*

61

3 3 3 3 3 3 3 3 3

65

71

76

81

88

95

*mf*

101

107

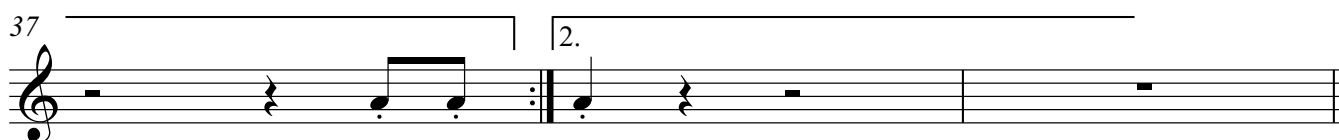
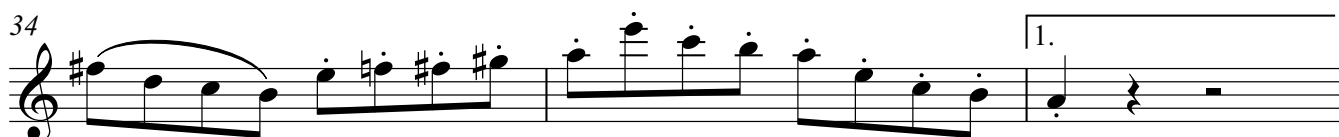
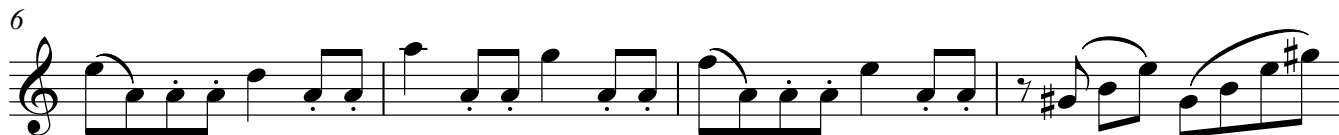
113

*mp* *pp*

# 21. Who are you?

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Vivace ♩ = 180





40

Musical staff 40: Treble clef, starting with a whole rest. The melody consists of eighth notes with slurs and ties, ending with a quarter rest.

46

Musical staff 46: Treble clef, eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above a bracket.

50

Musical staff 50: Treble clef, eighth notes with slurs and ties. The staff ends with a sharp sign on the final note.

54

Musical staff 54: Treble clef, starting with a half note. The melody features eighth notes with slurs and ties, and three triplet markings below the staff.

60

Musical staff 60: Treble clef, eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below a bracket.

64

Musical staff 64: Treble clef, eighth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below a bracket.

68

Musical staff 68: Treble clef, eighth notes with slurs and ties. The staff includes accents (>) and a fermata over a note.

73

Musical staff 73: Treble clef, eighth notes with slurs and ties. Three triplet markings are present below the staff.

78

Musical staff 78: Treble clef, eighth notes with slurs and ties. The staff includes several whole rests.

84

Musical staff 84: Treble clef, eighth notes with slurs and ties. The staff ends with a fermata and a double bar line.