

# Jingle Bells

flute ensemble

James Lord Pierpont  
Arr.: J. Johow

Allegro ♩ = 100

A

Musical score for the first system (measures 1-5). It includes parts for Flöte 1, Flöte 2, Flöte 3, Gitarre, Kontrabass, and Klavier. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 100 beats per minute. A first ending bracket labeled 'A' spans measures 3-5. The guitar part includes chords A, D, G, and A. The bass part includes a 'pizz' (pizzicato) marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for the second system (measures 6-11). It includes parts for Fl.1, Fl.2, Fl.3, Git., Kb., and Klav. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chords D, G, A, and D. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'pp' (pianissimo) marking in the right hand starting at measure 10.

Musical score for the third system (measures 12-16). It includes parts for Fl.1, Fl.2, Fl.3, Git., Kb., and Klav. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chords G, D, A, and D. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'pp' (pianissimo) marking in the right hand starting at measure 12.

17 **B**

Fl.1 *mf*

Fl.2 *mf*

Fl.3

Git. A D D D G G A A D D

Kb.

Klav.

23 **C**

Fl.1 *f*

Fl.2

Fl.3

Git. D G G A A D D D

Kb.

Klav. *mp*

28

Fl.1

Fl.2

Fl.3

Git. G D A D

Kb.

Klav.

31

Fl.1

Fl.2

Fl.3

Git. D G D A D A D

Kb.

Klav. mp

1.

2.

35

Fl.1 **D**

Fl.2 *f*

Fl.3 *mp*

Git. *mf* D D G G A A D

Kb.

Klav.

39

Fl.1 *f*

Fl.2 *mp*

Fl.3 *mf*

Git. D D G G A A D

Kb.

Klav. *8va*

43 **E**

Fl.1 *f*

Fl.2 *f*

Fl.3

Git. D D G D

Kb. *f*

Klav. *pp*

46

Fl.1

Fl.2

Fl.3

Git. A D D

Kb.

Klav. *pp*

49

Fl.1

Fl.2

Fl.3

Git. G D A D A D

Kb.

Klav. *pp*

1.

2. rit.