



VI. 1

VI. 2

Vc.

Kb.

Klav.

Measures 16-20. VI. 1 and VI. 2 feature triplets. Vc. and Kb. provide a steady bass line. Klav. has a rhythmic accompaniment.

VI. 1

VI. 2

Vc.

Kb.

Klav.

Measures 21-25. VI. 1 and VI. 2 are marked *f* and play a fast sixteenth-note pattern. Vc. and Kb. are also marked *f* and play a steady bass line. Klav. has a rhythmic accompaniment.

VI. 1

VI. 2

Vc.

Kb.

Klav.

Measures 26-30. VI. 1 has a quintuplet and triplets. VI. 2 has a steady sixteenth-note pattern. Vc. and Kb. have a steady bass line. Klav. has a rhythmic accompaniment.

31

VI. 1

VI. 2

Vc.

Kb.

Klav.

36

VI. 1

VI. 2

Vc.

Kb.

Klav.

*mp*

*f*

41

VI. 1

VI. 2

Vc.

Kb.

Klav.

*mf*

*mf*

*mp*

*mf*

46

VI. 1

VI. 2

Vc.

Kb.

Klav.

*mf* *mp* *mf*

*mf* *mp* *mf*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

51

VI. 1

VI. 2

Vc.

Kb.

Klav.

*mp* *f*

*mp* *f*

*f*

*f*

*mp* *f*

56

VI. 1

VI. 2

Vc.

Kb.

Klav.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*