

Violoncello

# El Gato (Tango 2 Cl B)

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www.violump.de

Vivace ♩ = 140

7

1st system of musical notation (measures 1-6). It begins with a *pizz* (pizzicato) marking and a dynamic of *f* (forte). The tempo is marked as Vivace with a quarter note equal to 140 beats per minute. The key signature has two flats and the time signature is 4/4. The notation includes a repeat sign at the beginning.

7

2nd system of musical notation (measures 7-13). It features dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) with hairpins indicating crescendos and decrescendos.

14

3rd system of musical notation (measures 14-19).

20

4th system of musical notation (measures 20-25). It starts with a *f* (forte) dynamic marking.

26

5th system of musical notation (measures 26-30).

31

6th system of musical notation (measures 31-36).

37

7th system of musical notation (measures 37-43). It includes dynamic markings of *mp*, *f*, and *mf*.

44

8th system of musical notation (measures 44-50). It includes dynamic markings of *mf* and *mp*.

51

9th system of musical notation (measures 51-56). It features a *f* (forte) dynamic marking.

57

10th system of musical notation (measures 57-62). It concludes with dynamic markings of *p* (piano) and *f* (forte).