

A little bit blue (I Felici)

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www.violump.de

Allegro ♩ = 120

The musical score is arranged for a chamber ensemble. The instruments and their parts are:

- Flöte** (Flute): Melodic line with grace notes and slurs.
- Klarinette in B** (Clarinet in B): Melodic line with grace notes and slurs.
- Violine 1** (Violin 1): Melodic line with grace notes and slurs.
- Violine 2** (Violin 2): Melodic line with grace notes and slurs.
- Violoncello** (Cello): Bass line with *pizz* (pizzicato) markings.
- Kontrabass** (Double Bass): Bass line with *pizz* (pizzicato) markings.

The score is divided into systems. The first system (measures 1-6) includes chord markings: Am, E, Am, E, Am, E, Am, E, Am, A7. The second system (measures 7-14) includes chord markings: Dm, A, Dm, E, Am, A, Am, A, Dm, C, Am, Dm, E, Am, F. The third system (measures 15-22) includes chord markings: Dm, E, Am, Dm, E, Am, Dm, E, Am, F, E, Am. The fourth system (measures 23-30) includes chord markings: Am, E, Am, E, Am, E, Am, A7, Dm, A, Dm, E, Am, E. A first ending bracket labeled 'A' spans measures 23-24. Trill ornaments are present in measures 23, 24, 25, and 26. The piece concludes with a double bar line in measure 30.

30

Am A Dm G C Am Dm E Am F Dm E Am Dm E

38

Am Dm E Am F E Am Am Dm E7

B

46

Am Dm G C Dm E Am Dm E

54

Am Dm E Am Dm E Am E Am Am E Am E

C

pp *pizz* *pizz*

62

Musical score for measures 62-69. The score is written for a piano and includes a vocal line. The piano part features a complex texture with multiple voices. Chords are indicated as Am, Dm, A, E, and G. The dynamic marking *mf* is present. The vocal line consists of eighth and sixteenth notes with various articulations.

70

Musical score for measures 70-77. The piano part continues with intricate patterns. Chords include Dm, E, Am, and G. The dynamic marking *mf* is maintained. The vocal line features triplets and slurs.

78

Musical score for measures 78-81. The piano part has a more sustained texture. Chords are F, E, Am, and E7. The dynamic marking *mf* is present. The vocal line continues with melodic phrases.

82

Musical score for measures 82-85. The piano part features a significant dynamic shift to *pp* (pianissimo). Chords include Dm, Am, and E. The dynamic marking *p* (piano) is also present. The vocal line concludes with a final phrase.