

6. Maracuja

from the Suite "Fruit Salad"

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Allegro ♩ = 120

Flöte

Violine 1

Violine 2

Viola

Violoncello

Contrabass

Piano

Allegro ♩ = 120

7

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

1.

2.

1.

2.

14

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

f

pizz

pizz

pizz

f

21

Fl. 1. 2.

VI. 1. arco

VI. 2. arco

Vla. arco

Ve. arco

Cb.

Pno. 1. 2. 3 3 3 3

Detailed description: This system covers measures 21 to 26. The Flute part has two first and second endings. The Violin and Viola parts are marked 'arco'. The Violoncello and Contrabass parts have a similar 'arco' marking. The Piano part features triplet patterns in both hands, with first and second endings. A double bar line is present at the end of measure 26.

27

Fl. 1. 2.

VI. 1.

VI. 2.

Vla.

Ve.

Cb.

Pno. 1. 2.

Detailed description: This system covers measures 27 to 33. The Flute part has two first and second endings. The Violin and Viola parts continue with their previous patterns. The Violoncello and Contrabass parts have a similar 'arco' marking. The Piano part features triplet patterns in both hands, with first and second endings. A double bar line is present at the end of measure 33.

34

Fl.

VI. 1. pp pizz nur bei Wdgh.

VI. 2. pp pizz nur bei Wdgh.

Vla. pp pizz

Ve. pp pizz

Cb.

Pno. ff 3 3

Detailed description: This system covers measures 34 to 39. The Flute part has a triplet pattern. The Violin and Viola parts are marked 'pp' and 'pizz' with the instruction 'nur bei Wdgh.'. The Violoncello and Contrabass parts are marked 'pp' and 'pizz'. The Piano part is marked 'ff' and features triplet patterns in both hands. A double bar line is present at the end of measure 39.

41

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

spielen *mf*

arco *mf* spielen

arco *mf* spielen

arco *mf*

Detailed description: This system contains measures 41 through 48. The Flute part begins with a rest, then enters with a melodic line featuring triplets. The Violin I and II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The Violoncello part is marked 'arco mf'. The Piano part features a complex texture with triplets and chords. Dynamic markings include 'mf' and 'arco'.

49

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

1. 2.

f arco

Detailed description: This system contains measures 49 through 55. The Flute part has two first and second endings. The Violin I and II parts play a melodic line with triplets. The Viola and Cello parts play a rhythmic accompaniment. The Violoncello part is marked '*f* arco'. The Piano part features a complex texture with triplets and chords. Dynamic markings include '*f*' and 'arco'.

56

Fl.

VI. 1

VI. 2

Vla.

Vc.

Cb.

Pno.

1.

Detailed description: This system contains measures 56 through 62. The Flute part has a first ending. The Violin I and II parts play a melodic line with triplets. The Viola and Cello parts play a rhythmic accompaniment. The Violoncello part is marked '*f* arco'. The Piano part features a complex texture with triplets and chords. Dynamic markings include '*f*' and 'arco'.

60

Fl.

VI. 1

VI. 2

Vla.

Ve.

Cb.

Pno.

2.

3

3

3

3

Detailed description: This is a page of a musical score, page 4, starting at measure 60. The score is for a chamber ensemble consisting of Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Cb.), Double Bass (Ve.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a first ending (marked '1.') and a second ending (marked '2.'). The Violin 1 and 2 parts have a first ending (marked '1.') and a second ending (marked '2.'). The Viola part has a first ending (marked '1.') and a second ending (marked '2.'). The Cello and Double Bass parts have a first ending (marked '1.') and a second ending (marked '2.'). The Piano part has a first ending (marked '1.') and a second ending (marked '2.'). The score features various musical notations including slurs, ties, and triplets (marked '3').