

## 5. Kiwi

Tango from the Suite "Fruit Salad"

Joachim Johow

**Vivace**  $\text{♩} = 160$

Flöte  
Violine 1  
Violine 2  
Viola  
*pizz*  
Violoncello  
*pizz*  
Kontrabass

Piano

Fl.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Pno.

Fl.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Pno.

**7**

**13**

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19

Fl. VI. 1 VI. 2 Vla. Vc. Kb. Pno.

= 25 Fl. VI. 1 VI. 2 Vla. Vc. Kb. Pno.

pizz  
pizz 3 areo  
areo

= 31 Fl. VI. 1 VI. 2 Vla. Vc. Kb. Pno.

This block contains three staves of musical notation for an orchestra and piano. Staff 1 (Measures 19-24) features woodwind entries (Flute, Oboe 1, Oboe 2, Bassoon, Cello) with grace notes and slurs. Staff 2 (Measures 25-30) includes bowed strings (Violin 1, Violin 2, Cello) with pizzicato and arco markings, and piano chords. Staff 3 (Measures 31-36) shows rhythmic patterns in the lower strings (Cello, Double Bass) and piano. Measure numbers 19, 25, and 31 are indicated at the top of each staff respectively.

Fl.

37

Fl. Vl. 1 Vl. 2 Vla. Vc. Kb. Pno.

Fl. Vl. 1 Vl. 2 Vla. Vc. Kb. Pno.

43

Fl. Vl. 1 Vl. 2 Vla. Vc. Kb. Pno.

Fl. Vl. 1 Vl. 2 Vla. Vc. Kb. Pno.

49

Fl. Vl. 1 Vl. 2 Vla. Vc. Kb. Pno.

Fl.

55

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Pno.

Fl.

61

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Pno.

Fl.

67

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Pno.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Pno.

72

This musical score page shows a six-measure section starting at measure 72. The instrumentation includes Flute, Violin 1, Violin 2, Cello, Double Bass, and Piano. The Flute and Piano play eighth-note patterns with grace notes. The Violins play eighth-note patterns with slurs. The Cellos and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 72 concludes with a forte dynamic. Measures 73 through 75 show similar patterns, followed by a final measure where the piano has a prominent eighth-note bass line.