

4. Banana

from the Suite "Fruit Salad"

Joachim Johow

Allegro $\text{♩} = 160$

Musical score for the first section of 'Banana'. The instrumentation includes Flöte, Violine 1, Violine 2, Viola, Violoncello (with *pizz.* instruction), and Kontrabass. The tempo is Allegro at $\text{♩} = 160$. The score consists of two systems of music, separated by a vertical bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign and continues with the same instrumentation.

Allegro *pizz.* = 160

Continuation of the musical score. The instrumentation now includes Piano (both treble and bass staves) along with the other instruments. The tempo remains Allegro *pizz.* at $\text{♩} = 160$.

Section starting at measure 8. The instrumentation includes Fl., VI. 1, VI. 2, Vla., Vc., Kb., and Pno. Measure 8 shows eighth-note patterns in sixteenth-note groups. Measures 9 through 14 show sustained notes and eighth-note patterns. Measure 15 begins a new section with a dynamic change.

Section starting at measure 15. The instrumentation includes Fl., VI. 1, VI. 2, Vla., Vc., Kb., and Pno. The section is divided into two endings: 1. and 2. Ending 1 features eighth-note patterns with grace notes. Ending 2 features sustained notes and eighth-note patterns. The piano part includes dynamics like *pizz.* and *arco*.

Final section of the piece. The instrumentation includes Pno. The score consists of two systems of music, separated by a vertical bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign and continues with the piano part.

22

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Pno.

29

Fl.

Vi. 1

nue bei Wdgh
arco

Vi. 2

arco

Vla.

Vc.

Kb.

Pno.

36

Fl.

Vi. 1

1. 2.

Vi. 2

arco

Vla.

arco

Vc.

Kb.

1. 2.

Pno.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Pno.

Fl.

Vl. 1 *arco*

Vl. 2 *arco*

Vla.

Vc.

Kb.

Pno.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Pno.

This musical score page contains three systems of music, each consisting of eight staves. The instruments listed are Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vc.), Double Bass (Kb.), and Piano (Pno.). The first system (measures 43-48) features woodwind entries with sixteenth-note patterns. The second system (measures 49-54) includes bowed strings and sustained notes from the piano. The third system (measures 55-60) features sustained notes from the piano and woodwind entries. Measure numbers 43, 50, and 55 are indicated at the beginning of each system respectively. Measure 48 has a fermata over the piano staff. Measure 50 has 'arco' markings over the violin staves. Measures 55-60 have measure repeat signs.