

# 2. Walzer

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$\text{♩} = 141$  swing

Flöte

Klarinette in B

7

13

19

25

31

37

Detailed description: This is a musical score for two instruments: Flute and Clarinet in B. The score is in 3/4 time and G major. It begins with a tempo marking of quarter note = 141 and a 'swing' feel. The first system shows measures 1-4, where both instruments are silent. From measure 5, the Flute and Clarinet play a melodic line. The score is divided into systems of six measures each, with measure numbers 7, 13, 19, 25, 31, and 37 marking the start of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents. The piece concludes with a double bar line at the end of the 40th measure.

43

Musical notation for measures 43-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests in the upper staff.

49

Musical notation for measures 49-54. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with eighth and sixteenth notes, including some slurs and ties.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features eighth and sixteenth notes with various articulations.

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music includes some rests in the upper staff and eighth notes in the lower staff.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features eighth and sixteenth notes with some slurs.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with eighth and sixteenth notes.

77

rit. . . . .

Musical notation for measures 77-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music concludes with a deceleration (rit.) and a final cadence. The upper staff has a half note and a quarter note, while the lower staff has a half note and a quarter note.