

1. Mango

from the suite "Fruit Salad"

Joachim Johow

Allegro

nur bei Wdgh.

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte (Flute):** Starts with a rest, then enters with a melodic line. It has a first ending (1.) and a second ending (2.) starting at measure 7.
- Violine 1 (Violin 1):** Starts with a rest, then enters with a melodic line. It has a *pizz* marking at measure 7.
- Violine 2 (Violin 2):** Starts with a rest, then enters with a melodic line. It has a *pizz* marking at measure 7.
- Viola:** Starts with a rest, then enters with a melodic line. It has a *pizz* marking at measure 7.
- Violoncello (Cello):** Starts with a rest, then enters with a melodic line. It has a *pizz* marking at measure 7.
- Kontrabass (Double Bass):** Starts with a rest, then enters with a melodic line. It has a *pizz* marking at measure 7.
- Piano:** Starts with a rest, then enters with a rhythmic accompaniment. It has a *pizz* marking and the tempo **Allegro** at measure 7.

The score is divided into three systems. The first system covers measures 1-6. The second system covers measures 7-12, including the first and second endings for the Flute. The third system covers measures 13-17, ending with a measure marked with the number 5.

18

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

23

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

29

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

35

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

3

5

5

40

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

3

5

46

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

51

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Pno.

Detailed description: This page of a musical score contains measures 51 through 55. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Keyboard (Kb.), and Piano (Pno.). The Flute, Violin 1, Violin 2, and Piano parts feature a melodic line with eighth-note patterns and some slurs. The Viola, Violoncello, and Keyboard parts provide harmonic support with sustained notes and chords. The score concludes with a double bar line at the end of measure 55.